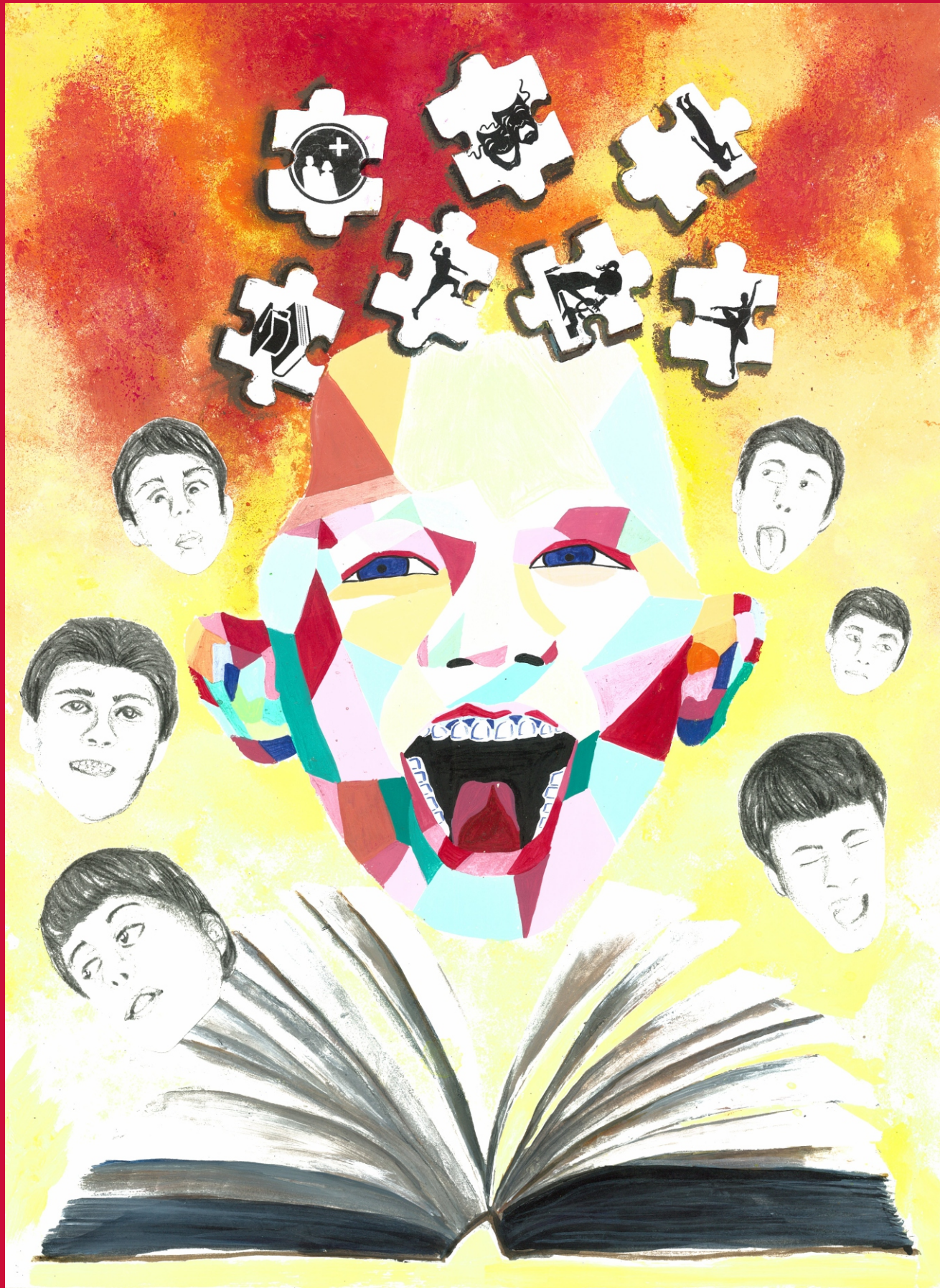


BUNTS SANGHA'S  
S M SHETTY INTERNATIONAL SCHOOL & JUNIOR COLLEGE  
AN IB WORLD SCHOOL

ANNUAL  
MAGAZINE  
2017

EXPRESSIONS



सरस्वती नमस्तुभ्यं, वरदे कामरूपिणी ।  
विद्धारम्भं करिष्यामि, सिद्धिर्भवतु मे सदा ॥



COVER PAGE AND LAST PAGE ARTWORK  
**SAMYUKTA GURUDANTI, MANVI SEMITHA, AVANI VARTAK**  
**ARYA KUDTARKAR, LASYA MOHAN, SIMRAN MOHAN**

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## A Voyage of Discovery

The quality of life refers to the personal, experiential and general well-being in the life of a learner. This is often reflected in the outcome and level of satisfaction a learner derives post school hours.

The tin roof shack in the rural backyard or experiential learning along the river's cooing banks. Education in India seems to have that undeterred quest for seeking knowledge. Schools are hubs of generating exclusive intellectual powerful minds which not many learning centres can claim to duplicate. We may boast of pioneers ,scientists, sportsmen, diplomats, mathematicians, martyrs and many more , all who made India the most sought after destination globally, but do we stop at that?

So, what is it that is unique and distinct despite the advancements we are making?

We have nurtured the true spirit of unity in diversity, of embracing cultures and embedding compassion in our traditions. All in one we have been walking the tight rope of balancing culture and grooming our youth to meet the challenges on a global perspective. There has been a paradigm shift in what the 21st century learning skills are focussing on.

Today the three C's: communication, collaboration and creativity can lead the learner high and beyond. New learning styles which allow students to be recipients and creators of information at the same time is the need of the hour. The internet revolution can be effectively used as a tool to work in teams where together we accomplish more. If 10 years from now we are still debating 21st-century learning, it would be a clear sign that a permanent myopia has clouded what should be a 20/20 vision.

Our aim is to develop not only intellectual beings but emotionally and socially strong individuals who will model a society through meaningful communication of perspectives, deliberated upon with an open mind. This will in turn create that eclectic society embedded with ideals of freedom, equality, and opportunity. A wave of change is anticipated where learners will contribute to a peaceful social conduct that will weave in the warp and weft of a peaceful humane world.





## **PADMANABHA S. PAYYADE**

**PRESIDENT - BUNTS SANGHA, MUMBAI**

Welcome to Bunts Sangha's S. M. Shetty Group Of Educational Institutions, a milestone of academic excellence and extra-curricular performances which has enlarged and enriched Mumbai's educational map. You are indeed bless to find opportunity of being educated at one of the best colleges of Mumbai. We create a safe social and physical environment that helps all our students learn and succeed. And this is my firm conviction that you would carry the rich values and traditions imbibed here to greater heights.

Our college has the privilege to have healthy and harmonious ambience and the credit goes to the blessing of our elite management and the diligence put in by learned Principals and teachers. This institution has played a cascading role in the career and personality of innumerable students who have brought laurels to the school and college, promote sustained quality education to make the students courageous and competent. The school as well as college conducts a range of events to impart life skills and global competencies.

It is a matter of pride to pen down the message for the annual College magazine of Bunts Sangh'a S. M. Shetty Group Of Educational Institutions. The school magazine is a platform for the students to express their creative pursuit which develops in them originality of thought and perception. The Contents of the magazine reflect the wonderful creativity of thoughts and imagination of our Students as well as teachers.

I extend my warm wishes to the Principal, Staff and Students of Bunts Sangha's S. M. Shetty Group Of Educational Institutions to continue this journey on the road of excellence.

"May the sapling grow into a sturdy tree and spread its branches"

Best wishes.



**CA SHANKAR. B SHETTY**

**CHAIRMAN - POWAI EDUCATION COMMITTEE**

# “THE FUTURE BELONGS TO THOSE WHO PREPARE TODAY”

The world has changed so dramatically over the years and expected to change faster in the years to come. We are in a world where there is plenty of opportunities, probably may not have been there before.

We at Bunts Sangha's S M Shetty Educational Institution's have taken into account the challenge to take advantages of that opportunity by our students, by fully adapting our educational systems to that effect the various contribution that are highlighted in the bulletin is some of the few accomplishments of our teachers & students during the last one year. We are constantly changing ourselves to the ever changing requirements of present day world with rational thought process and up gradation. We always strive for creating a dynamic, vibrant and contributing human resource for the nation.

We seek constant and proactive support from all stakeholders, by their feedback, suggestion and also constructive criticism.

Over the years we have been able to develop as a responsible organization by the suggestion and criticism of the valued stakeholders.

I am very happy to be back in this esteemed organization as a chairman but would like to be there as lowest person in the pyramid, will always back those who can make difference in the organizational development and taking our school to a newer heights and I promise to be there with you all the time, as one among you and not as your chairman.

Thanks to all those who are responsible for the magazine and let me wish all on this annual day.



## MS. HARISH VASU SHETTY

**HON. SECRETARY** - POWAI EDUCATION COMMITTEE

With immense pleasure and privilege, I pen down my thoughts, once again as a proud Office Bearer of the esteemed Powai Education Committee of Bunts Sangha, Mumbai. It has always been a proud experience to get associated with Bunts Sangha's S. M. Shetty Group of Educational Institutions and contribute towards the noble thought of facilitating top quality education.

Dear Readers, our organization has been growing leaps and bounds in all the dimensions of education- academic, co-curricular, extra-curricular, sports, science and technology, leadership, entrepreneurship, creativity and innovation. Our commitment to quality is at the core of all our endeavors. It is the 20th academic year of our educational institution this year, which started as a bud with a handful number of students having the curriculum of Maharashtra State Board of Secondary and Higher Secondary Education. In these 20 years, it's not just the numbers are added, but more than that we have added distinguished and differentiated curricula catering to the needs of all the sections of the society,

keeping in mind the thought of 'No child is left behind'. Our State Board School and Junior College has been maintaining as the Best School of the S Ward for the past 7 years with the last 2 years as also the Best School in North Zone, Mumbai. The International School has been adding number of star performers with significant accolades all over. The Degree College of Science, Commerce and Management Studies is now a NAAC Accredited A Grade College with a number of awards at its credit. All these, truly represent our sole focus and commitment towards excellence in education. It is our constant endeavor to unlearn, learn and relearn.

Although, we are into the 20th year of existence, we believe that our journey here has just started and there are miles to go. We dream big and to fulfil our own dreams, we do big. It is our want to widen the dimensions of our own vision. The core reason behind this is to create a tight bonding between the youth and the community and to give back to the society manifolds, as we believe that when we do good to others, the good comes back to us. For us, excellence is not a

destination; it is a continuous journey that never ends. So let us join hand together confidently and commence the journey towards EXCELLENCE.

Happy new year!



## Dr. **ASHOK WADIA**

Head, Department of Microbiology  
**Principal** Jai Hind College

Qualification - **B.Sc (Chem), B.Sc.( MICRO), M.Sc. ,M. Phil, Ph.D.**

### **Dr. Ashok Wadia is a Visiting Faculty to:**

- Lilabai Thackeray College of Nursing - S.N.D.T Women's University
- Post Graduate Diploma in Environmental Pollution Control Technology - Garware Institute of Career Education and Development University of Bombay
- B. Pharm Pharmacy College S.N.D.T University

### **His research activities include:**

- Research fellow on 'Infectious Bursal Disease' Project of Indian Council of Agriculture in Bombay Veterinary College (1981 – 82)
- New Castle Viral Disease Vaccination improvement Project by Venky's
- Rashtria Chemical and Fertilizer Project on Inhibition of Nitrification using Neem Seeds Extract
- Project of Mushroom Cultivation on City west
- Remediation of Lakes in Thane
- Industrial Effluent Treatment Projects for many Industries
- Study of 'Tanker Water in Mumbai or its roll in spreading water borne Diseases and other Health Hazards related to Dissolved Chemicals

### **Research Paper Presented**

- Effect of Neem Seed Extract on the Growth of Nitrosobacter and Nitrobacter sp.- All India Microbiology Association Meet
- Some Studies on Mushroom Cultivation - Presented Paper on Invitation by Life Science Department Mumbai University
- Microbial Metabolism and its importance in removal of Organic Compounds in Industrial Waste water – Seminar cum workshop on Role of Microbiology in Modern West Water Management
- Bioremediation – All India Seminar on Environmental Biotechnology in Waste Management.
- Usefulness of Micro-organisms in Bioremediation - Treatment of Industrial Waste Water using Photooxidation and Bioaugmentation Technology
- Food Microbiology, Nutrition

Dr. Ashok Wadia is an active member of the society and contributes in different capacities as:

- Member of scrutiny committee for state level Road Safety

- Chairperson for 21st International Economic Convention - Tech Session
- Education Advisor for S P Jain Global Management Program
- Member of Panel of Judges of QIMPRO Awards
- Member of Quality Improvement and Technology Committee

He has been invited to participate in the following conferences:

- Round Table Conference on Soft skills and Employability with British minister Matthew Havanhock
- Global Education Dialogues South Asia Series- British Council
- Canadian Governor General organized conference on Higher Education in India and Canada
- Collaboration with Carleton University, Frazer valley University, Canada.
- Educationists' Delegation to UK
- Consultant to RUSSA

It's our honor and privilege to have Dr. Ashok Wadia as the Chief Guest for our *Annual Concert 2017*.





## OFFICE BEARERS



**Padmanabha S. Payade**  
President



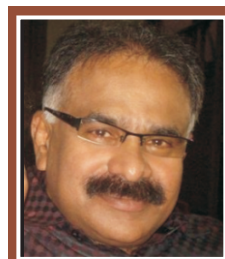
**CA Shankar B. Shetty**  
Chairman



**B. R. Shetty**  
Vice-Chairman



**Nityanand Hegde**  
Vice-Chairman



**Harish Vasu Shetty**  
Secretary



**CA Harish D. Shetty**  
Treasurer

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**CA Sanjeeva Shetty**



**Praveen B. Shetty**



**Mahesh S. Shetty**



**CA Satish N. Shetty**



**Rajendra S. Shetty**



**Adv. B.B. Shetty**



**Dr. Manohar S. Hegde**



**Dinakar N. Shetty**



**Harish S. Shetty**



**Vasanth N. Shetty**



**Udaya N. Shetty**



**Chandrahas Rai**



**Anil Shetty Yelinje**

## PROFESSIONAL ADVISORS



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**B. Vivek Shetty**



**Dr. P. V. Shetty**



**Aikala Harish Shetty**



**Ratnakar Shetty Mundkur**



**Prakash Bhandary**



**Mrs. Shanta G. Shetty**



**Dr. Vijetha S. Shetty**



## MS. MILDRED LOBO

“Change is a constant factor in human history.  
What is distinctive now is the rate and scale of change.”

- (ROBINSON 2001)

As we stand in the 21st century we must understand and take note of the changing context in which our students live and learn. They readily embrace the instant communication, personalized media and the virtual world of today.

“Change is a constant factor in human history. What is distinctive now is the rate and scale of change” (Robinson 2001) As we stand in the 21st century we must understand and take note of the changing context in which our students live and learn .They readily embrace the instant communication, personalized media and the virtual world of today.

Prensky (2001) says 'Today's students think and process information differently from their predecessors. Young people today are more likely to multitask, network and access information very quickly. On the other hand teachers are more likely to have had a step by step approach to learning where everyone in the group was taught at the same pace. A tweet by Tom Whitby cautions us 'Educators, remember the world we learn in is not the world we live in. The world we teach in is not the world we teach for'. So we educators are constantly asking ourselves, 'What additional skills do we need to teach our students? How can we prepare our students if we do not know what the future may look like?

Today, more than ever, teachers are challenged to ensure true global understanding, cultural

awareness and flexibility of individualized learning to engage, motivate and prepare our young people for their new world. We need to create an environment that will develop cognitive, affective and metacognitive skills in our students and draw learning out of them. In a world of diverse talents and aspirations we must have a good understanding of each student's abilities, talents, skills, aptitudes and interests Education becomes more interesting if we connect what students learn to the future. Active learning; project-based education; real-world education; inquiry based learning, transdisciplinary learning; and teaching thinking, reasoning and problem-solving skills are becoming the need of the hour. Our focus must always be on developing students who are well-rounded, productive citizens who give back to their community. We teachers must remain receptive, open minded and critically aware of developments in our understanding of learning in a time of such rapid change. Only then can we ensure that our school's learning culture is global and relevant to our students' individual needs. Only then can we be sure that every one of our students will leave our

school having enjoyed learning, being encouraged to continue learning and remaining interested and involved which in turn will lead to success in the future. “When you walk to the edge of all the light you have and take that first step into the darkness of the unknown, you must believe that one of two things will happen. There will be something solid for you to stand upon or you will be taught to fly.” — Patrick Overton At Bunts Sangha's S M Shetty International School and Junior College, the future arrives in our classrooms every day. So we believe that preparing our students for the future begins with us teachers. We will continue to keep searching and learning and reflecting. We will continue to challenge ourselves to give our students the best skill and mind set to enable them to make a successful transition from the classroom to the workplace. We are preparing our children to step boldly into the unknown future.



## MS. YOGITA WAMANSE LEARNING AT SMSISJC

Today's classroom comprises of students with varying emotional and social levels who have access to vast knowledge at their fingertips. In such a classroom, creating a conducive environment for learning with substantial content reaching out to all the students becomes extremely demanding as educators. Challenging... isn't it? However, not impossible. With a few tricks up her sleeves a teacher can create a learning classroom with every student engaged.

The first step towards achieving this is to create a welcoming classroom atmosphere that caters to the social and emotional needs of the students. Every student needs to be identified as a unique individual with an important role in the classroom learning. When students feel that teachers respect and understand them, they are more likely to engage in learning.

A classroom should allow for student self expression which can be achieved through providing opportunities for group work, engaging them in learning games where they are free to make mistakes and learn from them.

Through such activity oriented classrooms, we at SMSISJC students develop important skills of collaboration. These social

and emotional skills are what help students makes sense of, and connect to both who they are, and the world around them. Skills such as self-awareness, self-management, social awareness, relationship skills and responsible decision making contributes in a student's overall success—both academically and in regards to becoming an well-rounded responsible citizen.



## MS. VEENA GHOLE

Take care of your PDFs!

In today's tech-savvy world not creating or planning a proper PDF of one's hard work can lead to failure of time and efforts. Dear students, remember, "Every moment is another chance and every chance is another beginning."

Setting realistic and measurable goals will slowly lead you to your ultimate dream. Begin with smaller tasks and goals. Maybe like completing one unit for atleast one favourite subject and one for not-so very favourite subject. Prioritize your immediate goals and your long term goals.

Visualize your success even if it is only completing that tedious project assignment or having your talk for the Elocution competition successfully on time. Visualizing

your mini successes will ease your stress. If feeling bogged down with too many "to-dos" and deadlines, start listing your tasks every morning. This way you will be better equipped for the day ahead. Dear Students," the best preparation for tomorrow is doing your best

today." Someone has very wisely said," If you have discipline, drive and determination... nothing is impossible." The key to success is to focus our conscious mind on things we desire, not on things we fear. So take care of your PDFs:-  
P- Preparation, Practice,

Perseverance.

D- Determination, Discipline, Dedication.

F- Faith, Focus, Future.

Wishing you all the very best in the future endeavours!!

What they experience today is what they will exhibit tomorrow.



## MS. ANAMIKA SHARMA FROM THE CLASSROOM TO COMMUNITY

Classroom teaching supplemented with experiences in the community most definitely accounts for deeper learning. CAS (Creativity, Activity, Service) a core of International Baccalaureate Diploma Program is an effective way to bridge the gap between what is learnt in the classroom to real life challenges.

There are some issues that are difficult to address but important to learn about. Service learning, where classroom instruction is supported by activities to help the community, aims to achieve exactly this. Service Learning follow a five-stage process; investigating the issue, preparing for action, taking action, reflecting on what has been done and demonstrating what has been learned. Service-learning experiences are most effective when students are working towards tackling an authentic

need in the community. With so many platforms provided on social media it is easy to connect and identify an authentic need that the schools can contribute for.

We at SMSISJC strive to provide ample opportunities for service learning that helps students to connect with their immediate community that requires action. Our students have been closely working with various NGOs to understand the importance of service and action.

They volunteered for tree plantation, cleanliness drive, organizing a Sports Day for Tribal children, running a reading program for underprivileged children and many more.

For meaningful and productive learning, classrooms need to connect to the real community for a better world.





## MS. NEETHA SHETTY

### DIGITALIZED... ARE WE??

A paradigm shift is on the anvil in the social culture of the upcoming generations. It seems inevitable and unavoidable. The advent and intervention of a parallel digital world is a threat to the social well-being of young and impressionable minds. Feeling wanted and important online leads to ephemeral relationships risking the formation of meaningful relationships offline which would be based on personal interactions, touch and spoken words as against emoticons and pseudo languages which rule the digital world. Digitalized..... Are we??

As a student I remember being transferred to the magical world of fairy tales when the English teacher narrated a story with so much of drama, flamboyance and panache. Ahh... the joy of being in a class with educators who enlivened the class through their passion for the subject and left lasting impressions on students' minds. The current crop of children 'watching' a Cinderella or a Snow white on digital media is easily killing the experience, joy and memory a child would have of human interactions, expressions and exaggerations. The human interface is quintessential to convey emotions, generate reactions and involve in rich discussions. Zombies is what learners will turn into, if left at the behest of the digital communication. This is definitely a red flag for the future generations.

It's a constant endeavour here at SMSISJC to keep a check on the digital seepage in our classrooms and keep them as lively as it can be. Developing core skills of student leadership, critical thinking, collaboration, citizenship and creativity through time tested activities and innovative, new ones is a regular feature in our classrooms. Students interactively analyse, debate, discuss, argue and conclude when involved in class actions like De Bono's Six Thinking Hats, Jigsaw puzzle, flipped classrooms, SWOT analysis, show but not tell to name a few. The outcomes of such rich deliberations are enriched people skills and confidence in our extremely talented students. Parents need to partner with us on this undertaking by reducing digital exposure and digital dependency. Gifting a high end smart phone to your child is like opening a Pandora's box. It's then

beyond your control and will to limit digital time of the child. Indulging in meaningful conversations, show of affection and cooperated activity will not only strengthen bonds but also lead to healthy well being of the child minus digital interference.

Let's prepare our children to live in a digital world, without being digitalized...





### MS. NILAMBARI KOLWALKAR INQUIRY BASED LEARNING

Inquiry-based learning is a form of active learning that starts by posing questions, problems or scenarios often assisted by a facilitator—rather than simply presenting established facts or portraying a smooth path to knowledge. Inquiry learning involves developing questions, making observations, doing research to find out what information is already recorded, developing methods for experiments, developing instruments for data collection, collecting, analyzing, and interpreting data, outlining possible explanations and creating predictions for future study. Thus inquiry-based instruction is very closely related to the development and practice of thinking skills.

Some benefits of inquiry-based learning that we can see in the classroom

It helps to reinforce relevant content and improve understanding of core concepts. Study suggests that a brief inquiry activity to start class can help students absorb information throughout the day. It also states that curiosity prepares the brain for learning — allowing students to become more proficient at

understanding and remembering skills and concepts. By asking open questions, taking them through original strategies, empowers students to take ownership of their learning. Students can improve certain skills through inquiry-based learning, many of which relate to initiative and self-direction. Students learn how to ask questions, investigate, discuss, collaborate and reach their own conclusions. Although they can separately build these skills through other activities, self-guided inquiry and analysis synthesizes this development. Inquiry-based learning can also benefit teachers, as activities can be done for almost any classroom, regardless of grade and individual skill levels. This is because you can adapt the pace and content to suit the needs of students.

Running an inquiry-based learning activity will give you a chance to use differentiated instruction strategies, appealing to the diverse learning styles of your students. Students can work by themselves, or as part of a small or large group. Inquiry itself involves methods such as discussion and guided research.

Delivering a range of content and ways to process it, inquiry activities can allow you to meet your students' distinct learning needs and preferences. Armed with a thorough understanding of inquiry-based learning and the strategies you need to run activities, your students should see benefits.

These not only include an improved understanding of curriculum concepts and the development of transferable skills, but — according to research and proponents — a greater appreciation for learning's inherent rewards.

This, in itself, can create a more engaged classroom.

Nilambari Kolwalkar  
Primary Checkpoint Coordinator



## MS. MADHUBAN GHOSH

### INVEST QUALITY IN EARLY YEARS

The first five years of a child form the fundamental building blocks of their future health, happiness, growth, development and learning.

They are like sponge; they will absorb all possible information around them at an amazing speed, which is why it's imperative to create an exciting and challenging environment for them. This is also the time when they will learn appropriate behaviour, boundaries, empathy, how to interact, how to build and maintain social relationships. Unfortunately, many children are missing out on these vital skills because they are not going through the steps needed to learn these behaviours. And one of the main reasons is that technology is replacing human interaction. Playgrounds nowadays are deserted, even at weekends.

Children are choosing the exciting, quick-response video games. It's very difficult for a story book to compete with a video game. But, however exciting a game is, a child will always prefer to have their parents' time. They love stories

narrated by parents particularly if they can be involved in pointing to the illustrations and questioned as to 'what do you think is going to happen next?' This is a great way to improve communication skills and it teaches the child appropriate listening skills too. All those hundreds of questions a child keeps asking, are the moments when a child's brain is developing. Answering those in a satisfactory manner and encouraging them to think further and ask new ones should be a parent's and teacher's aim.

Another factor to keep in mind is how much are we "helping" our child. It is tempting to step in and help them, but we may end up obstructing their learning by taking over. We should offer minimal assistance and let them discover solutions by themselves. At the age of 4 a child knows that they shouldn't be doing something. They will test us out and that's when boundaries need to be secured. But for the child, if they don't get to test the boundaries they don't learn from the experience.

Another important factor in maximizing learning is for the child to get into a routine. Morning, after-school, and evening routines all require organization skills to run smoothly. Whether it's emptying book bags right after school, picking out school clothes the night before, or going to bed at a certain time, an organized routine teaches kids consistency, which pays off in other spheres of their life.

Modern technology may be getting in the way of our family time, but refocusing attention and energy on our children is all it takes to fix that glitch. What they experience today is what they will exhibit tomorrow.

# MOMENTS OF GLORY



## BUNTS SANGHA'S S M SHETTY INTERNATIONAL SCHOOL & JUNIOR COLLEGE AN IB WORLD SCHOOL

### RANKED 29TH AMONG INTERNATIONAL SCHOOLS PAN INDIA BY EDUCATION WORLD

Bunts Sangha's SM Shetty International School and Junior College was ranked 29th among International Schools pan India by Education World 2017-18.

Education World, the Human Development Magazine conducts a nation wise survey on top 100 schools in India. We are pleased to inform that Bunts Sangha's SM Shetty International School & Jr. College has again claimed a proud ranking for itself amongst International Schools across India. We have climbed the ladder of success by being ranked 29th as against the 33rd position last year.



### RANKED 19TH IN MAHARASHTRA AND 16TH IN MUMBAI AMONG INTERNATIONAL SCHOOLS BY MAHARASHTRA SCHOOL MERIT AWARDS 2017



At the Maharashtra School Merit Awards 2017, which aims at rewarding Excellence in Education in the K-12 sector we are pleased to inform that we hold Rank 19th in Maharashtra and 16th in Mumbai.

We thank our proactive management that has been continuously investing for the up gradation of infrastructure and facilities. Year on year of achieving such prestigious acclamations is a testimony to the strong bond and successful partnership among the management, educators, students and parents of Bunts Sangha's SM Shetty International School & Junior College.





## Aneesh Nadgouda - Country Topper in Business Studies at IGCSE



He is the recipient of All India Cambridge Outstanding Learner Award 2016-17.

Keeping up with the tradition of producing Country Toppers, this year we are proud to announce that Master Aneesh Nadgouda is the Country Topper in Business Studies at IGCSE. His hard work and sincerity has brought back much adulation to the school, his alma mater.

## Shrushti Kakade -High Achievement Award for Media Studies at A Level.



Ms. Shrushti Kakade has received a High Achievement Award for Media Studies at A Level. Accolade of this magnitude, definitely is a conformation for the faculty and other budding media studies students.

Hearty Congratulations to our students for their brilliant achievement and to our teachers Ms Ranjeet Banwait ( Business Studies ) and Ms Aparna Das, Ms Ashna Arya, Mr Shritej Patwardhan and Ms Suvarnareha Jadhav ( Media Studies ) for their committed and dedicated efforts.

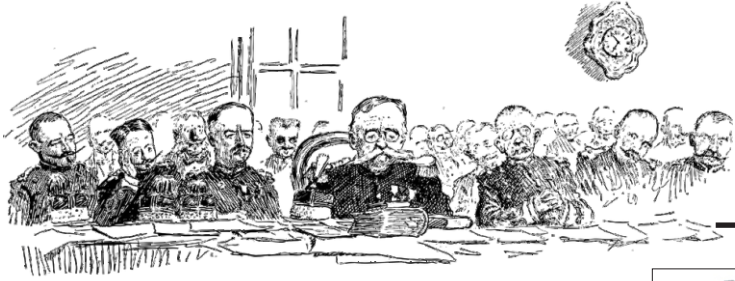
Great Achievement indeed!

## Shrushti Kakade -High Achievement Award for Media Studies at A Level.



Heartiest Congratulations to Manyaa Parekh for scoring a perfect score of 100 in French Olympiad Examination amongst 4000 students in the least possible time. She won a fully sponsored Educational Trip to France as her prize. Manyaa Parekh was felicitated at Institut Français en Inde - Embassy of France in Delhi in the month of April. She was accompanied by her mentor and then French Faculty Ms. Sukriti Thakur for the award ceremony. We at SMSISJC are proud of her achievement.

Tithi Arekar of IGCSE I too scored a solid 100. Well done Tithi!



# STUDENT COUNCIL



**ADRIAN JOHN**  
ASSOCIATE HEAD BOY



**SAMARTH GULLA**  
HEAD BOY



**ANOUSHKA BASU**  
SCHOOL MARSHALL



**SANJOT KAUR PRUTHI**  
HEAD GIRL



**SHARANYAA NAIR**  
ASSOCIATE HEAD GIRL



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DEPUTY HEAD BOY



**POOJA NAIR**  
SPORTS CAPTAIN



**MANVI SEMITHA**  
ASSOCIATE SPORTS CAPTAIN



**CELINE JOSHI**  
DEPUTY HEAD GIRL



**TANAY BHADRA**  
AUTUMN HOUSE CAPTAIN



**RISHI MOTIANI**  
JUNIOR HEAD BOY



**KANAK ARJUNWADKAR**  
JUNIOR SPORTS CAPTAIN



**SAKINA RANGWALA**  
JUNIOR HEAD GIRL



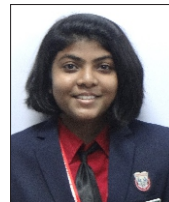
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SPRING HOUSE CAPTAIN



**GULAM KHAN**  
AUTUMN HOUSE SPORTS CAPTAIN



**AKSHATH MAHAJAN**  
AUTUMN HOUSE VICE CAPTAIN



**ARYA KUDTARKAR**  
SPRING HOUSE SPORTS CAPTAIN



**UMA VYASA**  
SPRING HOUSE VICE CAPTAIN



**VANSHIKA NIJHAWAN**  
SUMMER HOUSE CAPTAIN



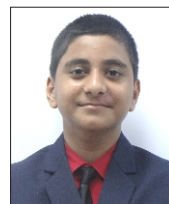
**ARYA NAIR**  
WINTER HOUSE CAPTAIN



**BINOY KESWANI**  
SUMMER HOUSE SPORTS CAPTAIN



**AYESHA VASWANI**  
SUMMER HOUSE VICE CAPTAIN



**DAKSH SHARMA**  
WINTER HOUSE SPORTS CAPTAIN



**AKASH OJHA**  
WINTER HOUSE VICE CAPTAIN



# OUR STAR PERFORMERS



## A LEVEL



**Gayathri Kondapalli**

Overall Topper  
(Physics, Chemistry, Math, AICT)



**Pratik Gupta**

(Economics)



**Tanya Chandani**

(English, Psychology)



**Srushti Kakade**

(Media Studies)

## AS LEVEL



**Shashwath Suresh**

Overall Topper  
(Math, Physics, Chemistry, IT)



**Niyati Karia**

(Psychology, Economics, History  
Business Studies)



**Soham Raikar**

(Biology)

## IGCSE - II



**Pooja Nair**

Overall Topper  
(French, Physics, Math  
Biology, EVM)



**Siddhanth Shirke**

(English, French)



**Yash Gupta**

(Hindi, Chemistry  
Economics, ICT)



**Aneesh Nadgouda**

(Business Studies)



**Sumit Rajput**

(Accts)



**Krithik Jain**

(Accts)



# OUR STAR PERFORMERS



## CP TOPPERS 2016-17



**Angad Singh**  
CP I A



**Ethan Fernandes**  
CP I B



**Trisha Daga**  
CP I C



**Vivaan Madan**  
CP I D



**Deetya Semitha**  
CP I E



**Riya Kacker**  
CP II A



**Sagarika Gupta**  
CP II B



**Saisha Kotian**  
CP II C



**Anika Narkar**  
CP II D



**Aneri Dwivedi**  
CP II E



# OUR STAR PERFORMERS



## CP TOPPERS 2016-17



**Agastya Remani**  
CP III A



**Arnav Kulkarni**  
CP III B



**Gayatri Samudra**  
CP III C



**Shrish Shetty**  
CP III D



**Nandakishore Bejoy**  
CP IV A



**Dhwanni Nijhawan**  
CP IV B



**Jeena Tolani**  
CP IV C



**Soham Mehta**  
CP IV D



**Ruthvi Shetty**  
CP V A



**V Shiv Vale**  
CP V B



# OUR STAR PERFORMERS



## CHECKPOINT TOPPERS 2016-17



**Likhith Shah**  
Checkpoint I A



**Arya Vora**  
Checkpoint I B



**Celine Joshi**  
Checkpoint II A



**Yahvi Agarwal**  
Checkpoint II B

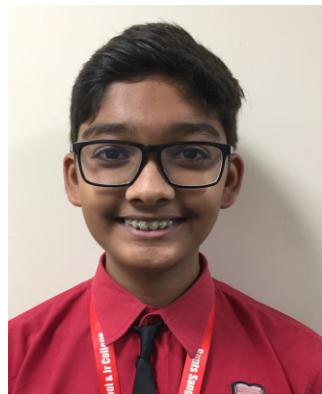


**Vanshika Nijhawan**  
Checkpoint III A



**Manvi Semitha**  
CP III B

## IGCSE TOPPERS 2016-17



**Aaron D'mello**  
IG I A

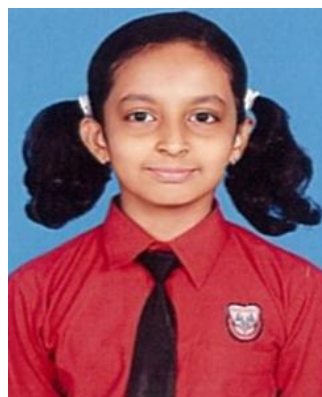


**Sanjot Kaur Pruthi**  
IG I B

## CAIE CHECKPOINT EXAM TOPPERS 2016-17



**Aditya Vaswani**  
CP V  
Cambridge Primary  
Checkpoint Exam.  
Perfect Score of 6/6  
in English, Math and Science.



**Ruthvi Shetty**  
CP V  
Cambridge Primary  
Checkpoint Exam.  
Perfect Score of 6/6  
in English, Math and Science.



**Shiv Vale**  
CP V  
Cambridge Primary  
Checkpoint Exam.  
Perfect Score of 6/6  
in English, Math and Science.



**Manvi Semitha**  
Checkpoint III  
Cambridge Secondary  
Checkpoint Exam.  
Perfect Score of 6/6  
in English, Math and Science.

# BRINGING BACK LAURELS



**Interschool Debate Competition** - Dr. LH Hiranandani Hospital, Powai organized a 'World Aids Day Inter School Debate Competition'. Our IGCSE I to A Levels students Manvi Semitha, Aaron Dmello, Soham Raikar & Vedant Ganatara participated in the same. We are proud to announce that SMSISJC was adjudged as the winner. Soham Raikar was awarded the best speaker.



**EUMIND ACHIEVEMENT** - For SMSISJC it was a proud moment to attend the 10th AGM cum Award Ceremony of Eumind and receive the 'Certificate of Excellence' on behalf of the students for the project 'World of Work' at Chatrubhuj Narsee School. It is a staggering achievement considering that there were over 90 entries from around the world, of which four out of six of our entries received recognition and admiration. Hearty Congratulations to Eumind Coordinator Ms. Archana Sawarkar and the Eumind team of teachers and students.



Kanak Arjunwadkar, our Junior Sports Captain started the 2017 Table Tennis season with a bang winning the Midget and Cadet category at Maharashtra open Table Tennis tournament in Kolhapur. This was followed by 3 District Titles held at Palghar. Winning all the 5 District titles she continued to be the top seed at the district level under 12 category. She has won over 20 titles in the last one year. She was also crowned Western Maharashtra under 12 Champion in September 2017. Kanak is also a swimmer and has won 3 Golds and 1 Silver at Asia Pacific Swimming competitions in Bangkok.

# BRINGING BACK LAURELS



**Linguistic Extravaganza** - Our students participated in Linguistic Extravaganza organised at Universal School, Ghatkopar. Tithi Arekar from IGCSE II won 2nd position in French Recitation, Manvi Semitha and Sharanya Nair from IGCSE I won 3rd prize in 'What's a good word' and Shambhavi Nair from Checkpoint III won 3rd in English Recitation.



**MaRRs Play2Learn competition 2016-17** - **Ananya Harish** and **Neil Menon** of CP 1 were felicitated for securing the first and second rank respectively at the National finals of MaRRs Play2Learn competition 2016-17 for the UKG category. **Khushi Krishna** secured 1st rank at the National finals of MaRRs Play2Learn competition 2016-17 for the Grade 1 category. **Alisha Prasad** secured 8th and **Reyansh Dassani** secured 10th rank in the same. **Saahil Mirza Baig** secured 2nd rank across zones of Mumbai in MaRRs International Spelling Bee, State and Interschool Oral Competition.



At the Annual MISA (Members of International Schools' Association) Conference 2017, two of our toppers Gayathri Kondapalli from A Level and Pooja Nair from IGCSE were felicitated for topping in the Cambridge series, March session.







## MUN ACHIEVEMENTS



**Pranav Sriram** got a special mention at the TechFest World MUN.

**Vedant Ganatra** got a special mention at the Diplomathon.

**Rachit Mehta** got a verbal mention at the D G Khetan International School MUN.



**Shushrut Devadiga** of IG 2 has participated in various MUN conferences held across India and has won several awards to his credit.

- High commendation (2nd) - D G Khetan International School MUN
- Best Delegate (1st) - Mumbai MUN
- 1st Runner Up - MUN Assembly 2017
- High commendation (2nd) - Indian Youth Parliament, R N Podar 2017
- High commendation (2nd) - Thodamal Shahani MUN 2017

## OLYMPIAD WINNERS



**Aanya Nabira**  
English Olympiad  
Gold Medal



**Agastya Remani**  
CP III  
Math Olympiad  
Gold Medal



**V Shiv Vale**  
CP V  
English Olympiad  
Gold Medal



**Arya Vora**  
Chkpt I  
Math Olympiad  
Gold Medalist



**Agastya Remani**  
CP III  
Math Olympiad  
Gold Medal



**Akshat Shrivastav** from Checkpoint III got the 'Best Effort Award' in the SRS interschool Cricket tournament held at Sinhgad University, Lonavala.

# BRINGING BACK LAURELS



## Transform Maharashtra

Heartiest Congratulations to Riya Shah, our IB DP student for being awarded the Certificate of Appreciation for volunteering for the 'Transform Maharashtra'. She volunteered for this project as a part of her Creativity, Activity and Service of IB DP (International Baccalaureate Diploma Programme).

We at S M Shetty International School and Junior College are proud of her achievement! Way to go Riya!

## SPORTS INTERSCHOOL COMPETITIONS



Aryan Sonawane and Ghulam Khan of Checkpoint 3 were selected at the state level for Handball. They represented Mumbai in the Mumbai Handball Association held at Amravati.



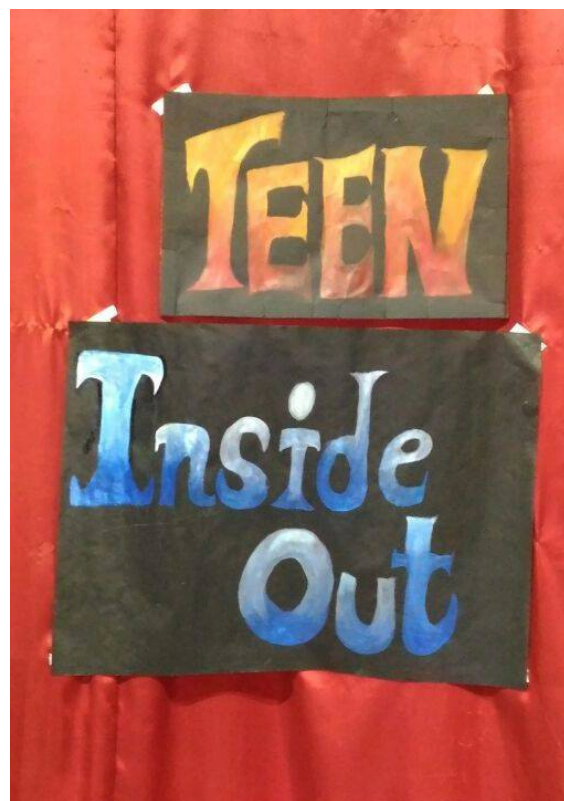
The Under-16 Boys Football Team reached the Semi-finals in the DSO Football interschool tournament.



The Under-14 Handball girls team stood 4th among 40 schools in the MSSA.



The Under-17 Basketball girls team reached Quarter-finals at the district level.



**ASSEMBLY AT SMSISJC** is an important aspect ensuring holistic growth of students. It nurtures a positive school ethos and encourages students to reflect upon a set of universal values such as love, peace, truth, co-operation and respect. It nurtures the development of intrapersonal intelligence.

IG1 put up a splendid assembly on the theme of '**Teen inside out**'. It portrayed the anguish, anxieties and fears that a teen experiences. It concluded with a strong message to the students to overcome all of this through play and strong focus.

**'Polarisation'** - this was the theme of the very talented IG II class. The assembly depicted how we as humans are polarized in our thoughts due to the media and other external sources. It ended with a vow taken by the students wherein they promised to take an unbiased view on things and have a mind of their own.



A brilliant assembly was put by CP IV, the theme being - 'Save Water'. It produced a grim picture of the future, if water wastage continues.

CP V students took us through the Indian Independence struggle in their assembly. It was heartening to see young ones depict the story with much passion and patriotism.

'Swacch Bharat' - was the message and mission of CP II students in their assembly. We definitely can look forward to a clean India, with young minds at work already.

'Importance of sports in life' was impressively presented by the students of Checkpoint 1. Their martial arts display definitely proved the point.





# Business Day



"A BUSINESS THAT MAKES NOTHING BUT MONEY IS A POOR BUSINESS" - HENRY FORD



In October 2017, SMSISJC celebrated 'Mind your business' - a business day organised by the Commerce team. The event was inaugurated by Shri Pravin B Shetty, Treasurer PEC. Important concepts of business administration, partnership, accounts, marketing strategies, advertising and organizational expertise were learnt through hands on experience. Shri Pravin Shetty was delighted to see the students explaining business concepts so confidently.



# GRANDPARENTS' DAY



Every October SMSISJC expresses its gratitude and appreciation for one of the most beautiful blessings of God - 'The Grandparents' as it celebrates Grandparents' Day. A variety entertainment programme



was organised by the students and teachers for them based on the theme 'Polka dots' for IPC and 'Bollywood' for CP I to V. Our grandparents, a delightful blend of love, care and warmth made the day so very special for us with their presence. Grandpas and grandmas we love you!!!

# ‘हिन्दी दिवस समारोह’



१४ सितंबर २०१७ को एस.एम.शेड्री अंतराष्ट्रीय विद्यालय में ‘हिन्दी दिवस’ हर्षोल्लास एवं उत्साह के साथ मनाया गया। ‘हिन्दी दिवस’ का आरंभ प्रातः वंदना में हिन्दी के महत्व पर कविता वाचन तथा जानकारी के साथ हुआ, सभी छात्रों ने विभिन्न प्रकार के वेषभूषा धारण किए तथा वेषभूषा के अनुरूप कविताओं तथा कहानियों को प्रस्तुत किया। चैक पॉइंट तथा आई. जी. छात्रों ने भाषण, नारा लेखन तथा साक्षात्कार जैसे कार्यक्रम प्रस्तुत किया। राष्ट्रगान के साथ ‘हिन्दी दिवस’ का समापन हुआ।

## FRENCH DAY

### “BONNE FÊTE NATIONALE”

SMSISJC was bubbling with enthusiasm galore on 14th July on account of French National Day.

Right from IPC to IBDP every corner looked vibrant in "Bleu Blanc Rouge". The CP students were actively involved in French Flag colouring, poetry recitation and a quiz on "All about France". Students also made French-themed decorative bookmarks and made presentations on different topics related to France like important cities, monuments, food, festivals, fashion and brands. The students of Checkpoint and IGCSE transformed their classrooms into beautiful French restaurants, flea markets and also hosted a cooking show with the constant support of IBDP students and all teachers.

They also made websites, different presentations such as talk shows, role plays, debates and discussions about differences and similarities between France and India to promote intercultural understanding.



# TEACHERS' DAY CELEBRATION



The students of SMSISJC put up a splendid show for their teachers on Teachers' day. Teachers were entertained with special dance and music performances and amused with a variety of games and challenges. The standup act and the impromptu quiz had the teachers in splits.

All in all a fun day organized by students to express their gratitude for their teachers.

# CHILDREN'S DAY CELEBRATION



The joy should never leave our hearts for the children of this world... Each one gifted to us, to nurture and to care for.

What better way to celebrate these adorable blessings in SMSISJC than to dedicate a day filled with fun and frolic. A day when the teachers brightened up the stage just to make their students enjoy and laugh their hearts out, a day when the educators came out of their daily roles and ensured that they make it a day for each and every student to cherish forever.



# Graduation Day

## 'Celebrating each Child'

The Graduation day for CP V and Checkpoint III students was celebrated with much fanfare on 19th July to applaud the efforts put in by every child towards crossing a milestone in their academic journey. The event embodied the theme of Every child being important to us and rejoicing this academic juncture for each one of them.



Mr. Vinayak Sudhakar, then Senior Manager Cambridge International Examinations, Central India graced the occasion and enlightened the parents and students of the prospects and reach of CIE curriculum in India and abroad. Shri Prabhakar L Shetty, President Bunts Sangha Mumbai, Shri Jayaram N Shetty, Chairman and office bearer PEC, Shri Nityanand Hegde, Secretary PEC, Shri Praveen B Shetty, Treasurer PEC, CA I.R



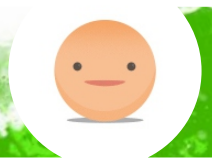
Shetty, Treasurer Bunts Sangha Mumbai, Shri Mahesh Shetty, Joint Treasurer Bunts Sangha Mumbai, Dr. Prabhakar Shetty B, Member PEC blessed the students on this special day. Students enjoyed their momentous day and concluded it with throwing of the hats up in the air with jubilation

# Investiture Ceremony

On 29th July, the newly appointed Student Council took oath for the various positions taking over the responsibilities from the older Student Council in a solemn Investiture Ceremony. Congratulations and best wishes from SMSISJC to all the student council members for their new leadership roles. The occasion was graced by Shri Nityanand Hegde, Secretary Powai Education Committee and Shri Praveen B. Shetty, Treasurer Powai Education Committee.







# REPUBLIC DAY CELEBRATION

The 68th Republic day of our country was celebrated with much patriotism and enthusiasm by students and teachers alike. Students expressed the love for their motherland through various dance performances, songs and skits.



# INDEPENDENCE DAY CELEBRATION

The 70th Independence day was a day to reckon, at SMSISJC. Students came together to celebrate the glorious 70 years of progress and growth. Students reflected on the years that were and the years that will be. Proud to be an Indian - is what manifested on the faces of the students.



# COMPETITIVE SPIRIT

## ENGLISH QUIZ

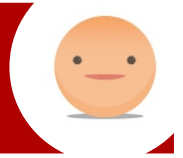


## GROUP DANCE



## POETRY COMPETITION





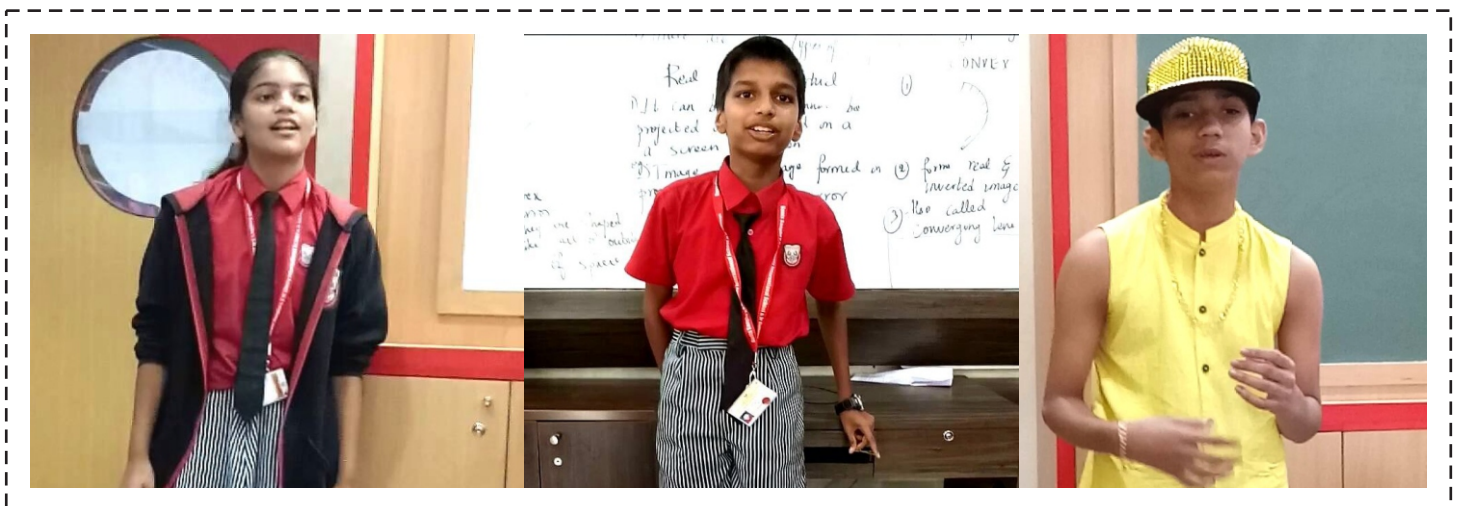
# Instrumental Competition



At SMSISJC, keeping up with the tradition of supporting talent and motivating the same an instrumental competition was organized for the primary section. Students enthusiastically participated in it and confidently displayed their flair with different instruments. They played the tabla, violin, guitar, keyboard and mouth organ much to the delight of the audience.



# RAPPING COMPETITION



# COMPETITIVE SPIRIT

## INTER-HOUSE SCIENCE QUIZ COMPETITION



## INTER-HOUSE MATH QUIZ COMPETITION



## SPELL BEE COMPETITION



# ATTITUDE OF *Gratitude* WEEK



At SMSISJC we believe in making it a habit to express thankfulness and appreciation in all parts of our life, on a regular basis, for both the big and small things alike. The week saw students writing messages for their parents, teachers, siblings, domestic helpers, cooks, peons, security staff, bus helpers, the army, farmers, authors, pets and many more expressing their heartfelt gratitude. The ones who could not write- the little ones of IPC, drew. It was a humbling experience for students and an in-time initiative by the school to inculcate the ever important habit of expressing gratitude.



## DANCE FOR A CAUSE

Excellence is a habit and compassion the culture. The checkpoint years, through their competition 'Dance for a Cause' spread the message of Love, World peace, Forgiveness, Never giving up Stop child labour and Thinking big.

The scintillating dance performances choreographed by the students themselves left the audience spellbound.



# LIBRARY WEEK

**A reader 'Today', a leader 'Tomorrow'**

Keeping this motto and vision in mind the English department at SMSISJC conducted the library week with a flurry of activities planned across classes. Spread over five days students were involved in various planned tasks like tell a tale, look alike character, poster making, book buffet, book launch, hot seat, debate, poetry day, movie discussions and write a script. All these aimed at improving the reading, speaking, writing and listening skills of the students.



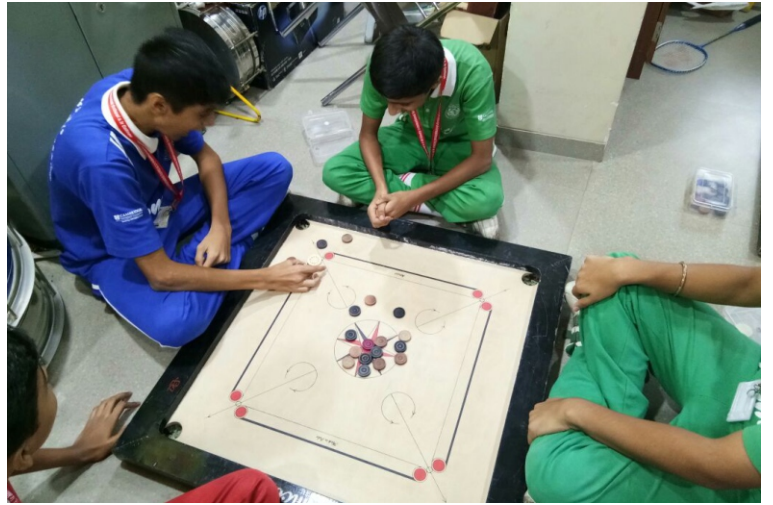
The Annual Sanskriti Art Exhibition held at Kohinoor International saw students and teachers of SMSISJC participating wholeheartedly. The exhibition, apart from promoting talent, supports a social cause by donating half of its sale amount to a NGO.

Contributing towards a 'greater good'.

# Art Exhibition



# INTERHOUSE EVENTS IN SMSISJC



# ANNUAL DAY

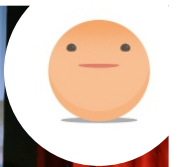


The students and teachers of SM Shetty put up a phenomenal annual day performance, the theme being - Time travel. Students from all the grades graced by Mr. Kaustubh Dhavse, Joint to Hon Chief Minister, as the chief guest. Shri Mumbai, Shri Jayaram N Shetty, Chairman and Shri Ratnakar Shetty Mundkur, Vice chairman Shetty, Treasurer Powai Education Committee and Shri Mahesh Shetty, Joint treasurer Bunts Sangha Mumbai attended the event and blessed the students.

International School and Junior college performance, the theme being - Time participated in the event. The event was secretary and officer on special duty (OSD) Prabhakar L Shetty, President Bunts Sangha office bearer Powai Education Committee, Powai Education Committee, Shri Pravin B Shetty, Treasurer Powai Education Committee and Shri Mahesh Shetty, Joint treasurer Bunts Sangha Mumbai attended the event and blessed the students.







The theatrical delight took the audience through different time periods like the Egyptian period of Mummies and Pharaohs, The Triassic period, The Disney world, The period of the Maoris in New Zealand, Musical period of 1930, The Bhagat Singh period in India, Hollywood in 1980, Olympic games in Greece, Futuristic world of robots and finally to the Land of Doom. Students marveled the audience with their performances. The school choir gave a remarkable performance with music spanning different eras. This unique concept was applauded by parents. A strong message of conservation and learning from the past for a better future was conveyed through the event.



# SPORTS DAY

## 'Bicycle For The Future Of Human Race'

On 28th January 2017, we had our Annual Sport Meet 2016-17. The theme this year was 'Bicycle for the Future of Human Race.' The Chief Guest on the occasion was the cricket icon Mr. Kiran More.



# SPORTS DAY - IPC



## 'Save Earth, Save Our Future'

IPC section spread the message of 'Save Earth, Save our Future' through races that encouraged conservation and preservation of the Flora and Fauna. We were honoured to have amidst us as Chief Guest Shri Rohan S Hegde - Director of Tunga Group.



# IPC - SHINING BRIGHT



## Dhruv Deshmane

Masterminds National Championship – Jr. Kg. Level  
1st Rank - Subject – EVS  
12th Rank State Championship - English

## Sanvi Gaikwad

Masterminds National Championship – Jr. Kg. Level  
4th Rank - Subject – EVS  
4th Rank - Subject – English



## Neva Rajiv Menon

MaRRs Play2 Learn- National Finals - L. Kg  
5th Rank

## Ilisha Sadalge

MaRRs Play2 Learn- National Finals - L.Kg  
6th Rank

## Vidnyey Shewale

Masterminds National Championship – Jr. Kg. Level  
16th Rank - Subject – English  
7th Rank State Championship - English  
9th Rank State Championship - EVS



## SPORTS

### Durva Karane

Nihonski Mumbai Open Karate  
6th Rank

### Veer Vishal Jain

3rd Indo-Sri Lanka International Karate Championship 2017.  
Rank - 3rd place in Kumite event  
Rank - 3rd place in Kata event



**Pet Day** - IPC kids enjoying a meet with pets brought by their parents to school.



**Child Health Day** - IPC kids enjoying a meet with pets brought by their parents to school.



## IPC Graduation Day

The little angels inched their way to Cambridge Primary Programme. With a proud smile yet heavy heart the IPC Team wished the little ones the very best in all their future endeavours.



IPC Picnic - Tiny Tots visited Mongi-Land for a lick and a smack along with lots of fun while baking and decorating cakes.



# IPC - AT WORK & PLAY



Tie and Dye - Budding Stylists and DIY designers



Studying patterns on leaves



Learning about the respiratory system



Warli paintings - getting an eye for art



Raksha Bandhan - Fostering relationships



Desert Safari - Young IPC Arabs



Flowers & Insects - A major part of life



Making Lollipops on Chocolate Day



Flying to the moon



Sand play is so much fun



A day at the airport



Insects and Bees in the IPCs

# IPC - ANNUAL DAY



## IPC Annual Day - 'Once upon a time'

The theme of the IPC Annual Day was 'Once upon a time' that showcased the journey of children in the world of fairy tales. From the adventures of Peter-Pan to the mysteries under the sea, it was a colourful event that was brought to life by the stunning performances of the IPC tiny tots. The endeavour was to encourage the little ones to inculcate the habit of reading story books that in turn enhances many of their skill sets. The occasion was graced by Ms Lata Jayaram Shetty - Chairperson Bunts Sangha Mahila Vibhag; Shri Mahesh Shetty - Joint Treasurer - Bunts Sangha Mumbai and Dr Prabhakar Shetty B, Member of PEC.



# CAS (CREATIVITY ACTIVITY SERVICE)



Creativity, activity, service (CAS) is a very essential element that every student must complete as part of the International Baccalaureate Diploma Programme (IBDP). CAS involves students in a range of activities alongside their academic studies. It involves around student initiated collaborative project integrating one or more strands of C/A/S.

## CYCLIST GROUP



SMSISJC cyclist group's small step towards creating sustainable cities with a concern for the environment spreading message of clean Oceans for a healthier and happier planet.



## MOBILE CRECHE



### Community Service

The Student Council collected and donated 451 reading books to the Mobile Creche, for the children of Construction Workers at Hiranandani, Powai.

They have also volunteered to visit the creche every Saturday and read to the children so as to enhance their reading skills.

## GOD'S FOUNDATION



Students of IBDP I & II visited Mutually Beneficial Activities (MBA's) Group of Disableds (GODS) foundation as a part of their CAS activity.

The visit was organized so as to sensitize our students regarding their social and moral responsibility towards the society. GODS foundation houses physically disabled and mentally challenged people.

# CAS (CREATIVITY ACTIVITY SERVICE)

## DURGA DEVI SHARMA SCHOOL DONATION



We care to share! We were humbled to see the bright smile on the faces of the students of Durga Devi Sharma School, (established in 1970 and run by Brihan Mumbai Mahanagar Palika ) when they sat for the first time on child friendly furniture that were provided by SMSISJC.

## WORLD ENVIRONMENT DAY



We celebrated the World Environment Day by adopting a Slum Rehabilitation Authority (SRA) building in association with an NGO Helping Hands for Humanity. The project started rolling with a cleanliness and tree plantation drive around the society.



## TRIBAL SPORTS DAY



SMSISJC organised a Sports Day for the children of Tribal hamlet, Sai Bangoda near Aarey. The event was organised by IBDP students as a part of CAS of the IB program under the guidance of CAS Coordinator Ms. Anamika Sharma. The Powai Education Committee Management Chairman Shri Jayaram N Shetty, Vice Chairman Shri Ratnakar Shetty Mundkur, Secretary Shri Nithyanand Hegde, Treasurer Shri Praveen B Shetty, Sports Chairman Shri Rajendra Shetty and Joint Secretary of Bunt Sangha Mumbai Shri Mahesh Shetty wholeheartedly contributed and supported the noble initiative. The Management sponsored T-Shirts, caps, sports shoes, gifts and food for the tribal students.



Deputy Commissioner of Police N D Reddy, Senior Inspector of Powai Police Station Shri Anil Pophale graced the occasion with their presence. With an aim to spread happiness and joy to the children, our teachers, Student Council and IB students worked relentlessly to make this day a memorable one for them. Our students indeed learnt the virtues of empathy, compassion and sharing through this project. Special thanks to PE Educators and SRS Team for conducting various races and training sessions. We thank Shri Ramesh Deware and tribal teachers of Dnyan Amrit Shikshak Prasarak Mandal for their support.




# MODEL UNITED NATIONS



Model United Nations is an educational simulation and a charged, intellectual and verbal interaction in which students learn about diplomacy, international relations, and the United Nations by sharing their knowledge on various global issues.

MUNs help develop leadership skills, statesmanship, negotiating abilities, public speaking skills, and help refine general knowledge about the UN and current affairs. MUNs also hold great prominence when applying to universities across the world, as they grant priority and respect to the applicant students. SMSISJC was proud to host the 3rd session of SMSISJMUN.



## AGENDAS

LON:  
The Sudetenland Crisis

UNSC:  
Situation in the Korean Peninsula

DISEC:  
a) Preventing illegal arms trade  
b) Terrorism in the Sub-Saharan region

UNODC:  
a) Trafficking in Fraudulent medicine  
b) Human Trafficking and migrant smuggling

UNHRC:  
a) Human rights conditions in the Middle East  
b) Protecting victims of human trafficking in conflict and post conflict zones



## D G KHETAN INTERNATIONAL SCHOOL MUN



# MODEL UNITED NATIONS



## DIPLOMATHON



## HARVARD MUN

World View organization from Hyderabad organizes a four day Model United Nations at all India level which is endorsed by Harvard University. More than 1800 student delegates across various schools and cities in India participated in this MUN. Shushrut Devadiga, Vikram SM, Adrian John, Rachit Mehta and Tanay Bhadra accompanied by their faculty advisor, Mr. Abhay Chitale. participated from SMSISJC.



## MUMBAI MUN



## TECHFEST WORLD MUN



# GUEST LECTURES



Ms. Ashna Arya and Mr. Gautam Arya of Ashtam Productions, conducted special sessions with the EUMIND Team, helping them complete their project - 'World of Work'.



A session on graphic designing with special emphasis on logo designing was taken by Mr. Aston D'Souza for the A Levels and IBDP students. The students learnt the intricacies of logo designing through various examples.



## Expert Talk :

Gynaecologists from Hiranandani Hospital, Dr. Rakhee Sahu and Dr. Paula Mukherjee were invited to our school to address girl children from Grades 5, 6, 7 and their mothers about adolescence among girls and the care to be taken. This initiative was highly appreciated by our parents.

# ASSOCIATION WITH CAMBRIDGE



Our school hosted the Cambridge extension checkpoint training. Mr Rod Journeaux from UK was the key-note speaker. It also saw the presence of Mr. Vinayak Sudhakar, Ex-Sr. Manager, CAIE. The sessions were brilliant.



## Cambridge University Press

Mr. Michael McGarvey and Mr. Hiten Shah from Cambridge University Press visited our school and interacted with our students and teachers about Cambridge learning Content. Mr. Michael was extremely impressed with the confidence of our students, appreciated them and wished them all the best in their future endeavours.



For SMSISJC it was a pleasure to host Ms. Janet Morris Director, International Network Cambridge, Ms. Ruchira Ghosh Regional Director South Asia and Mr. Vinayak Sudhakar, then Senior Manager Central India for CAIE. A review session on effective implementation of Cambridge Curriculum and Professional Development Qualifications with the staff and Principals of Cambridge Schools concluded the visit.

# NATIONAL CONFERENCES



## PLAN - Professional Leadership and Networking

PLAN, creates a platform for educationists to gain a rich and deep meaningful insight from some of the best speakers who are recognized leaders and stalwarts in their own industry. Every year PLAN takes up one theme and connects it to the concepts of Leadership. Be it "Panchatattva Approach to Leadership" or "Saptarangi Journey in Leadership- from Me to We" or "Navras - Bringing the Heart in to the Heart of Leadership or Larger than life leadership - Small things that make a Big Difference.

P.L.A.N as an acronym stands for Professional Leadership and Networking. It is a conclave only and only for School Principals, Vice Principals, Head Mistress, Management and a Leader in making. The single, foremost and a very clear aim of P.L.A.N is to raise the leadership quotient of School Principals.

**Ms. Mildred Lobo, Vice Principal** and **Ms. Madhuban Ghosh, IPC Coordinator** were a part of this engaging and immersive experience.



# FIELD TRIPS



Students of CP I, II & III went to Bhavan's nature park and students of CP IV & V went to Forganic Farm, Kharjat. Students were close to nature and enjoyed several plans activities.



The IB 1 students had a productive afternoon at Melluha Hotel, learning to make Eco-friendly Ganeshas. The event was organized by Young Environmentalist Programme Trust.



Checkpoint III students visited Godrej Archives as a part of their British Council's International School Award - History Project - understanding the preservation of sources in an archive. Special thanks to Chief Archivist Ms. Vrunda Pathare and her team. The students got a thorough insight into the Archives functioning that collects, preserves and manages records covering 118 years of the company's history- its products, plants and people. Students were shown the record room, digital archives as well as how they preserve papers and documents.

# ADVENTURE CAMP WITH INME



## Adventure Camp with Inme

32 students from Grade 4 to 7 accompanied by 3 teachers and Primary Checkpoint coordinator Ms Neetha Shetty visited Yercaud in TamilNadu for an adventure camp. The camp was organised by INME, a professional team of experts in adventure sports and nature trails. Children enjoyed every activity and learnt many skills. They came back happy and enlightened.



The Art and Design students of IG, A levels and IB visited the Indian School of Design & Innovation, Lower Parel for Portfolio Day. They had various sessions on Portfolio Guidance - constructive insights from design faculty on To-Dos of a portfolio & showcase of best practices through examples. Portfolio Development and review was learnt through Hands-on Activity





## IBDP Trip to Gokak

A 4 day field trip was conducted for IBDP -ESS and Biology students to Gokak. The field Trip helped facilitate the learning of practical skills needed to complete the Internal Assessment and Extended Essay understanding of varied methodology of field study and data collection. Research experts Dr. DC Meshram (Head of Department of Geology, University of Pune) and Mr Anand Pendharkar, Ecologist (SPROUTS Environmental Trust) accompanied .



A **Spacetrax programme** was organised wherein students learnt about the latest happenings in the Discovery of Universe. The kids had fun assembling a telescope, making a satellite, launching their rockets and much more.

## TIFR

Our IGCSE I and II students were invited for the The Frontiers of Science programme in November 2017 at the Tata Institute of Fundamental Research. An exciting program of audio-visuais, lecture/demonstrations and laboratory visits were planned for the students to arouse their interest and curiosity in life sciences.





The school regularly conducts Career Fairs in which Indian and foreign Universities participate. The university representatives share their programme details and also help students discover, through personal interaction, the most appropriate educational pathways for them. These fairs provide an opportunity for students and parents to meet with reputed institutions and admissions representatives.

The following Universities have visited our school:

- Ashoka University, Delhi
- Flame University, Pune
- Universal Business School, Pune
- Manipal University
- Kohinoor Academy, Mumbai
- Russel Square International College, Mumbai
- Ecole Hoteliere, Lavasa
- ISDI Parsons, Mumbai
- University of Oklahoma
- University of California (Riverside)
- Ohio University (Athens, Ohio)
- Florida International University (Miami, Florida)
- University of Ottawa, Canada
- Middlesex University, Dubai
- Trinity College Dublin, Ireland
- University of Huddersfield, UK / Campus France





**SMSISJC ranked 2nd pan India in 7th Chitah Jeet Kune Do Global Sports Federation - National Championship 2017**

**18 golds, 19 silvers and 8 bronzes**

7th Chitah Jeet Kune Do Global Sports Federation - National Championship 2017 held in November was dedicated to Beti Bachao Beti Padhao. 23 States participated from pan India out of which SM Shetty International School and Jr. College ranked 2nd

Well done Team!



# SRS ACTIVITIES

## Sporting Resources and Solutions

SRS in collaboration with FCV international football academy have international coaches on board. On 26th Sept, 2017 our students got the benefit of this when Mr. Tony Walmsley spent an hour each with our under 14 boys' and girls' football team. Mr Tony has also assured the team that he will coach students and provide his professional guidance whenever the school requires.

Inter SRS tournament at Sinhgad University, Lonavla.

The elite teams of SMSISJC participated in the Inter SRS tournament held at Sinhgad University, Lonavla. We took part in football, cricket and tennis. Akshat Shrivastav from Checkpoint 3 won the 'Best Effort' award in cricket. It was a learning experience for the boys to play in a professional set up against teams across the state.





We were glad to receive and host Mr. Lambert Van de Wiel, Vice Principal of t' Rijks School and Mr. Gerry Matthijssen International Project Coordinator on their week long trip to India. Their visit intended to explore the possibilities of teachers and students exchange programme.



Over the week they met the students the staff and the Management of the school. They were taken to different places of interest in Mumbai such as Elephanta Caves, Tribal Hamlet in Aarey, Museum etc which gave them an insight into the Indian culture. The Eumind students' groups were overjoyed to receive personalised letters and mind-maps by their counterparts in t'Rijks School. Our students reciprocated by writing responses to those letters and making handicrafts to be gifted to the students in their school in Netherlands. On the last day of their visit a small cultural programme was arranged to give them a glimpse of rich and varied culture of India. Ms. Josephine Vaz the Eumind India Chairperson gave a brief account of the beginning of Eumind in India and its upcoming Projects. The Dutch Delegates expressed their willingness to have a student and teacher exchange program soon.



# IB TRAININGS

IBDP Faculty continuously undergo professional development through training and workshops

IBO Trainings at Oberoi International School, Mumbai

Name of Participant	Subject
Dr Sabina Keshwani	Administrators Training
Ms Mildred Lobo	Approaches to Teaching and Learning
Ms Koelia Ojha	Focus on Internal Assessment Physics
Ms Meera Rawal	Focus on Internal Assessment Physics
Ms Tahira Pasha	Focus on Internal Assessment Biology
Ms Archana Sawarkar	Focus on Internal Assessment Environmental Systems and Societies
Ms Supriya Nambiar	Focus on Internal Assessment Chemistry
Ms Bhavika Vyas	Focus on Internal Assessment Mathematics
Ms Preeti Shetty	Information Technology in a Global Society
Mr Abhay Chitale	Theory of Knowledge
Ms Ruchi Steven	Business Management

South Asia International Baccalaureate Schools Association (SAIBSA) Job Alike Sessions meet at NES International School, Mulund

Name of Participant	Subject
Ms Yogita Wamanse	Mathematics
Ms Anamika Sharma	Creativity, Activity and Service
Ms Preeti Shetty	Information Technology in a Global Society
Ms Zehra Shaikh	English Language and Literature
Mr Gaurav Pawar	English Language and Literature
Ms Sunita Dubey	Hindi
Ms Natasha Master	French
Ms Ranjini Krishnan	Spanish
Ms Aparna Das	Psychology
Mr Abhay Chitale	Theory of Knowledge
Ms Suvarneraha Jadhav	Visual Art
Ms Aditi Basu	Economics
Ms Ruchi Steven	Business Management
Mr Upendranath Shukla	Library





# OPPORTUNITIES OVERSEAS & PROUD MOMENTS



IGCSE Coordinator Ms. Yogita Wamanse and Primary Checkpoint Coordinator Ms. Neetha Shetty attended the **Cambridge Schools Conference 2017**, held at Churchill College, Cambridge, UK. The theme of the conference was "Learning and Achievement for all." The Chief Executive of CAIE announced formally the change in the name from Cambridge International Examinations (CIE) to Cambridge Assessment International Education (CAIE) as the focus of the programme has expanded beyond examinations. The keynote speakers at the conference were :

Ms Lucy Crehan , International Educational Consultant and author of the book *Clever lands*.

Dr. Duncan Astle and Dr Andrea Greve, Research scientists on Cognition who spoke about Memory and learning at school.

Dr David Marsh from Finland, gave insights on the Finland model of education.

Mr Alex Bellos, who spoke about techniques to get students excited about Maths.



CP 1 & 2 Coordinator, Ms. Nilambari Kolwalkar and IPC Coordinator, Ms. Madhuban Ghosh attended **Asia-Pacific International Schools Conference** held in Hong Kong on 14th and 15th December. The conference was centred on three separate and concurrent streams: Mental Health and Wellbeing, Early Years Pedagogy and Transforming Learning. The keynote speakers Prof. Michael Fullan, Minister of Education, Ontario and Dr. David Gleason, Author and Psychologist, Concord Academy, USA along with many other renowned education experts engaged the delegates in a myriad of activities that revolved around the theme.

# OPPORTUNITIES OVERSEAS & PROUD MOMENTS



**International School Award Video contest – Once again SMSISJC received one of the 3 best video entries pan India**

Ms Archana Sawarkar participated in the International School Award Video contest, from British Council. Her video was about the enriching International School Award journey and asserted that internationalism and global dimension is a part of our school's curriculum. Her video was selected as one of the 3 best video entries amongst more than 50 entries sent from pan India.



**British Council Awards – SMSISJC received one of the five best entries pan India**

The school participated in the British Council Connecting Classrooms - online competition based on Sustainable Development - United Nations Millennium Goals 2030. We are glad to share that we bagged a prestigious recognition at the national level.



Three Educators of SMSISJC, Ms. Suvarnareha Jadhav, HOD Art and Design & Visual Arts, Ms. Aditi Basu, HOD Economics and Ms. Supriya Nambiar, HOD Chemistry have successfully cleared the second stage towards becoming a Teacher Trainer for Cambridge Assessment International Education (CAIE). The third and final round of selection is scheduled by the end of 2017.

Music Educator **Mr. John Soans** was invited as a judge for Choral competition to The Bombay Scottish School, Powai and also to St. Xavier's School, Bhandup to judge Instrumental and Singing competition.



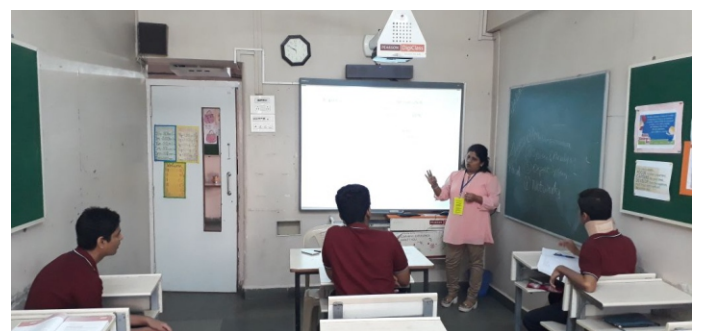
# OPPORTUNITIES OVERSEAS & PROUD MOMENTS



It was a proud moment for SMSISJC to witness the IGCSE and A Level toppers along with their teachers being felicitated by Rotary Club of Bombay – Powai at Hiranandani Foundation School. The teachers were awarded trophies and Certificates for excellence in Academics and Teaching.



IGCSE Coordinator Ms. Yogita Wamanse, Chemistry HOD, Ms. Supriya Nambiar, Ms. Preeti Shetty and Ms. Meera Rawal were invited as Guest Lecturers for Mathematics, Chemistry, Maths and Physics respectively to Veer Bhagat Singh Vidyalaya – a group of Bombay Cambridge Schools to advice and guide IGCSE students with regards to strategies that will benefit them in their CAIE Examinations.



# PROFESSIONAL DEVELOPMENT OPPORTUNITIES



Being A Teacher Seminar



Processing Disorders Simulation Workshop



Training On Communication & Collaboration



Programme Leader Circle



NBA Basketball Training



Mental Health Soldiers workshop by Dr. Harish Shetty



International Early Childhood Conference



Puppet and Muppet as a Teaching Aid



Communication and Mind Mapping



Curricular Development Workshop



Non-verbal Theater Practices for Children with Special Needs

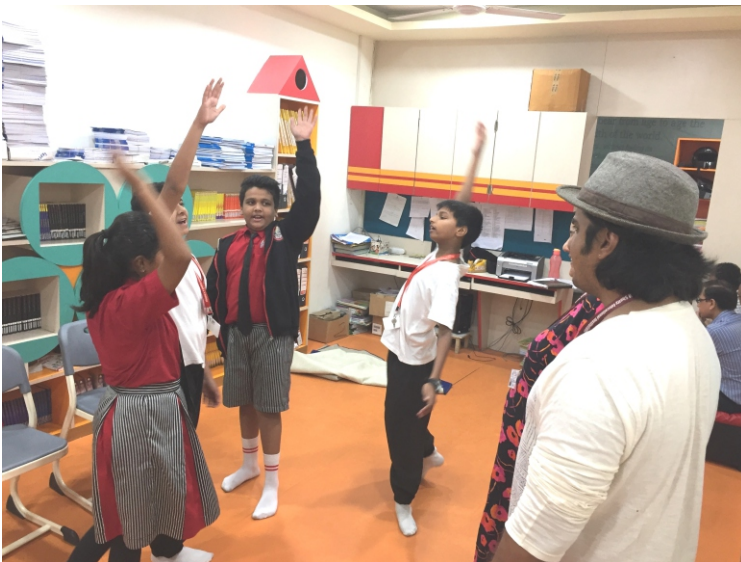
# NEW VENTURES - FOOTLIGHTS ENTERTAINMENT



## Dramatic exploration

Drama is a creative means of stimulating minds while challenging perceptions about the world. It is an emotional outlet for the thoughts and dreams of students.

Footlights Entertainment is a theatre company that aims at encouraging team work, building self-confidence and creative thinking skills in a non-stressed environment for children. We believe that by creating fun-filled learning experiences, the free-flowing thought process of a child is initiated. Using theatrical exercises like mime, improvisation, use of a prop, stage positions, moods and voice modulation, we encourage children to think on the spot. Expanding the creative mind by recreating mundane daily scenarios with an element of surprise helps the child to look beyond the ordinary. Dramatic exploration is a tool that is essential for learning as it gives a child various means to express themselves.



# ALUMNI

# alma mater calling!



## SMSISJC FIRST ALUMNI MEET

In the decennial year of our school, we initiated the formation of Alumni Association. The first Alumni Meet was conducted on 15th August. Students who completed IGCSE and A Level with us and are now pursuing higher education came back home for this meet.

We were happy to meet our ex-students who are making a mark in different fields and institutions in and out of the country. Savni Sawant is studying Biomedicine at Oxford University UK, Anuja Sharma is studying Genetics at Iowa State University USA, Srishti Seshadri is studying Graphic Designing at Norwich University UK, Tejas Lahir is doing B Tech from Manchester University UK and Simranjeet Ahluwalia has become licensed commercial pilot from USA. Manan Borana completed his Biotech from D Y Patil, Tanay Sheth is studying Media at ISDI, Dwisha Jain is studying Biomedical Sciences at NMIMS, Chyna Christina is studying Psychology at MSSW Chennai, Nivedita Nair is pursuing Liberal Arts at Symbiosis and Aryan Ganesh is pursuing product design from MIT.



We are extremely grateful to Shri. Jayaram N Shetty (Chairman PEC), Shri Praveen B. Shetty (Treasurer, PEC) and Rajendra S Shetty (Member PEC) for personally blessing our ex-students. Elections were held for six posts of Office Bearers.

- Mr. Yashmeet Monga - President
- Ms. Preethi Alex - Vice President
- Ms. Akshita Minocha - Secretary
- Mr. Abhishek Khandewale - Treasurer
- Ms. Juwayria Ansari - Public Relations Officer
- Mr. Jay Shetty - Event Coordinator

It was an event filled with nostalgia and pride to see our students walking on successful career paths.

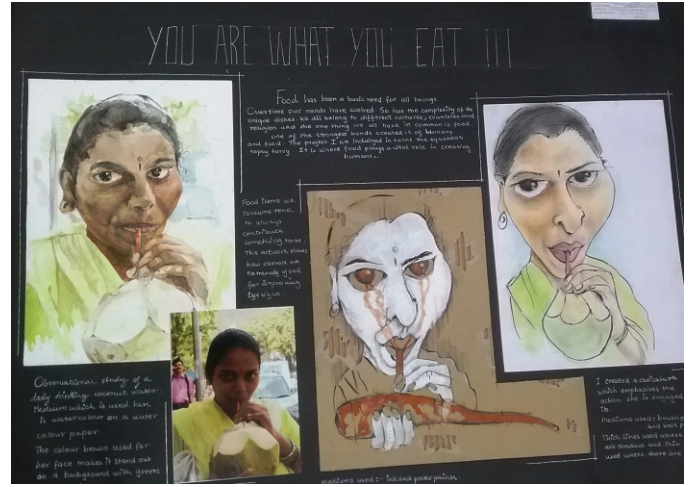
We wish them success and look forward to their active involvement in the Alumni Association.



# ARTWORKS



ANOUSHKA JANGIANI



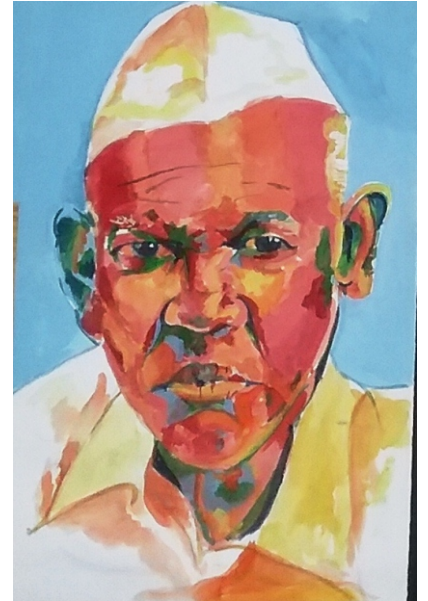
SRUSHTI KAKADE



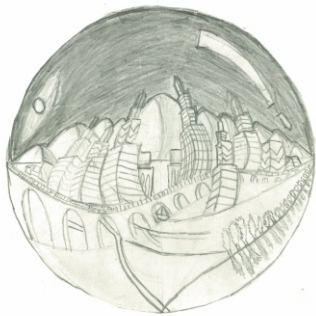
SRUSHTI KAKADE



SRUSHTI KAKADE



SRUSHTI KAKADE



GARV  
CHKPT II



RAJVEER KELKAR  
CP II A





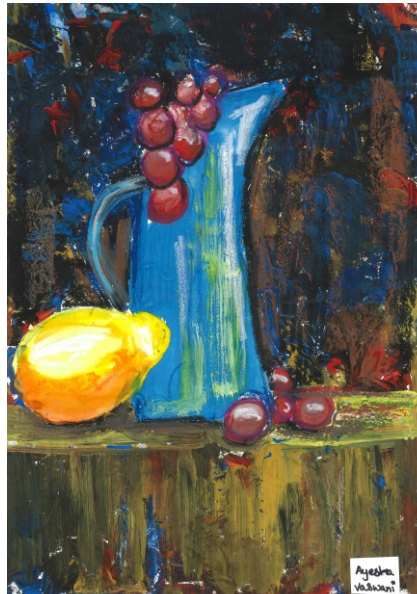
**ADHYAN JAIN**  
CP V A



**AARUSH BATHULA**  
CHKPT II B



**AKANKSHA BANERJEE**  
CP V C



**AYESHA VASWANI**  
CHKPT III A



**DIVYA DAGA**  
CP IV A



**DHWANI NIJHAWAN**  
CP V C



**ARYAN VINAYRAJ**  
CHKPT II A

# ARTWORKS



**HONEYIKA HARIANI**  
CHKPT II B



**KIMAYA JAIN**  
IPC II



**MINOLEE**  
IPC III



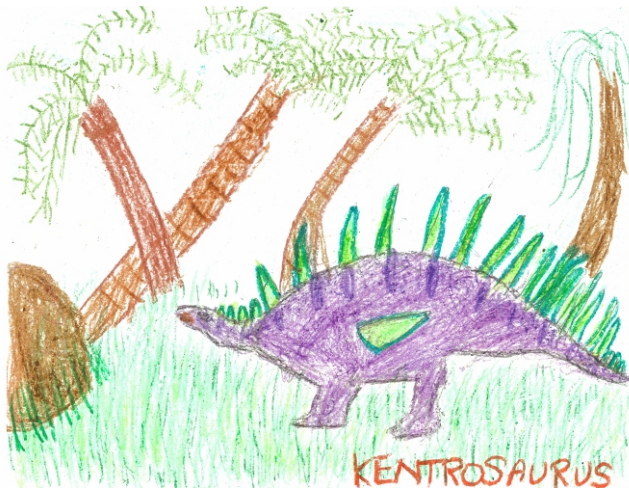
**NITIKA SHEVADE**  
CP V B



**ISHAAN RANE**  
IPC I



**JOSHUA FERNANDES**  
CP II B



KENTROSAURUS



LIKHIT SHAH CHPT 2A

**LIKHIT SHAH**  
CHKPT II A



**NANDINI ARORA**  
CP V



Rishika.Khanna  
CP3B

**RISHIKA KHANNA**  
CP III B



Kanak  
CP V A

**KANAK**  
CP V A



Ritisha Gupta (CP1A)  
Drawn by: Grandmother

**Ritisha Gupta's Grand Mother**  
CP I A

# ARTWORKS



**Vedanshi**  
IPC III



**VINEET**



**PARENT OF ANVITA**  
IPC I



**LIKHIT SHAH**  
CHKPT II



**SONIKA SHETTY**  
CHKPT II



**TANISHKA CHILOBA**  
CHKPT II



**VRIDDHI SHETTY**  
CHKPT II



**TANIA FERNANDES**  
IG I



## MS. PRATIMA BHANDARKAR

**HEAD** - COUNSELLING CENTRE

We know we have emotions all day long, whether we are aware of them or not. Surprise! Surprise! So do our children! Young children have a hard time identifying how they are feeling and how to appropriately express these feelings. Many a time, young children will bite or hit out of frustration or have a hard time calming down after they have had an exciting day. This can be very frustrating for parents and early childhood educators, but these situations are all a learning opportunity for young children in how to identify and express their emotions rather than ignore or cover them.

As parents, when we don't have a healthy way of handling emotions ourselves, we have trouble teaching our kids to handle theirs. That is why the change starts with us. Be a role model for your child - show them that having difficult feelings is part of everyday life; show them how to deal with them and make talking to your child about feelings a normal part of your daily routine.

When we teach kids how to recognize their feelings, understand where they come from and learn how to deal with them, we are honing their emotional intelligence, and teaching them the most essential skills for their success in life. Kids who are able to express their feelings are less likely to have meltdowns and temper tantrums. They also have an easier time making friends and getting along with others. Here are some ways we can help our children ride and surf these emotional waves instead of getting tossed around.

- Get into the habit of labeling the feelings you believe your child is experiencing. For example, if your child runs up to you and hugs you as you walk through the door, you can say something like "someone's a happy bunny today!" or if she is throws her arms around and stomps about,

say that you can see she is upset about something, thus paving the way for her to talk about it.

Labeling your child's feelings as they happen helps them to build their feelings vocabulary.

- Teach your child that feelings come and go - Our emotions pass through us like waves, building and building until finally they reach their peak, crash, and subside. We can't choose these feelings, but we can decide how we will behave when they arise. We can be curious about them and talk about them, all the while understanding that they won't last forever.

- When you read to your child, discuss how the characters in the story are feeling. If your child is not so much into reading any more, you can do the same while watching a film or a TV programme together. Point out any clues that lets you know what they are feeling, such as facial expressions or behaviors. Then explain to your child why the characters feel the way they do. If your child is able to, let them take a turn identifying how the characters are feeling and why.

- Rupture and repair - Parents are human. We mess up, we say the wrong thing, and sometimes we let our own emotions get in the way. When this happens, we can help our kids a great deal by

talking to them about what happened and how we behaved. Explain how you overreacted because you felt angry or afraid. By relaxing and acknowledging your reaction, you are demonstrating how to calm down, a lesson your children can apply when they find themselves in similar situations.

- Praise your child when they use words to express their feelings. Having the self-control to express your feelings appropriately is no easy feat. There are many adults who are unable to do this. When your child tells you how they are feeling instead of having a complete melt down, praise them for doing so. Praising your child for practicing good behavior makes them more likely to do it again in the future. It also lets them know that you are watching them and notice when they do good things.

Sounds simple and doable, no? Remember that children are affected by the feelings, behaviours, and interactions of others. So, it is important to monitor your own wellbeing and ask for help and support when you need it so that you have the energy to be there for your children including showing 'feel good' emotions such as happiness, joy, enthusiasm and excitement

## POINT OF VIEW

Wondering, wandering about purpose of life, the only words I could hear: "fetch!". I looked around, my vision blurry and heavy. These creatures around me seem to be delighted. My short legs dwindled through the cobble paths. "Oh now I see it, this is definitely a different point of view".

## OMNIPRESENT GHOSTS

The sense of the supernatural beings gripped him through the whole experience. It was peacefully eerie. Doors, doors and more creaking doors. "O' lord why me for this complicated tragedy." "This world is a mere challenge for you, as you can tackle it with.." The deafening bell rang. Break time.

## DRAW OVER THOUGHTS

"Don't you get it? You are not supposed to exactly copy the book. I've told you to draw over your thoughts!" "Umm... ok... well then, sorry." I took my book out of that cornucopia of carnage. A few minutes later her face had marks all around.

**AARUSH BHATULA**  
Checkpoint II

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## SINGLE-LEGGED MAN

His head was plucked out and put beneath his legs. Held up - side down, blue blood began oozing

out of him as soon as he touched the ground. Blood was draining out of his body. Alex realized that the pen was writing quite finely than he expected. Perfect writing!

## SOMETHING NEW

Something new caught George's eye. A bright yellow, no ..... orange. He couldn't see it, it seemed dazzling. Hurting his eye, it forced George to squint. All of a sudden, he realized that it was playing hide and seek. It appeared once again. The darkness faded away atlast. What a beautiful morning!

## GLIMPSES

My eyes could describe it coming. Catching glimpses was all that was manageable. However glimpses were futile, I needed full figures. My eyes sensed it flashing clearer and clearer. Finally it appeared. The answer occurred at the last moment. Solving the mystery, I remembered the correct answer in my exam.

**ARYA VORA**

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I approached with extreme caution, sweating with nervousness. I moved straight 'blinded'. As I poked the bomb, it exploded with a loud popping sound...hundreds of chocolates burst out of the balloon as I removed my blindfold. I had emerged victorious over the others. Finally.

As I read on, I couldn't make head nor tail out of it and neither did my friends. It seemed like

some old inscription which was written by some great writer. Then came the ending and there it all made sense.

threatening, I wanted to throw it out. Alas, that would lead to more devastating problems. I somehow managed to open it. Lying inside the box were 2 vicious looking apples for lunch.

**SHREESH RAO**  
Checkpoint II B

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## ELECTIONS

As the BMC elections were coming near, posters of politicians were hanging around my house. Staring at those posters was normal for me but today I saw tears running down the eyes of one politician. I didn't pay attention to it. Stepping out of my house, I realised it was raining.

## BLOODSHED

The blood, the deaths, the fight... What all has this generation not seen. The freedom fighters, who stayed in jails just to make Mother India free, aren't even recognised by the new generation. Did they do this so that they can live in peace? No," said my grandfather.

**DEVANSHI KUMAR**  
Checkpoint II B

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## FRIENDSHIP

Friendship is phenomenal. It is all about trusting each other, helping each other and being there for one another. Friendship means



understanding. It means forgiveness, not forgetting. Good friends help you to find the things you have lost.... Your smile, your hope, and your courage. A strong friendship doesn't need daily conversation or being together. As long as the relationship lives in the heart, true friends never part.

**SHALEEN VERMA**  
Checkpoint I B

**KANAK ARJUNWADKAR**  
CP V A

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## MY BEAUTIFUL EARTH

The blue river, the brown mountains, the multicoloured flowers. We say that the world is so beautiful but we forget what makes it beautiful- our nature. Without nature we could not have lived. Without the river water we would die of thirst, without the trees which bear fruit we would die of hunger, without the cave made in a mountain we would die of heat.

This nature is our home, life and everything but now when we have facilities and we have forgotten that because of the nature we are still alive.

Now we are destroying nature and everything around us is on the verge of imbalance.

PLEASE SAVE NATURE

**RAIMA ARORA**  
CP V B

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## LAKE NATRON

Lake Natron is a salt and soda lake in Arusha Region in northern Tanzania. The lake is close to the Kenyan border and is in the Gregory Rift, which is the eastern branch of the East African Rift. The lake is within the Lake Natron Basin, a Ramsar Site wetland of international significance. The lake is fed principally by the Southern Ewaso Ng'iro River, which rises in central Kenya, and by mineral-rich hot springs. It is quite shallow, less than three metres (9.8 ft) deep, and varies in width depending on its water level. The lake is a maximum of 57 kilometres (35 mi) long and 22 kilometres (14 mi) wide. The surrounding area receives irregular seasonal rainfall, mainly between December and May totalling 800 millimetres (31 in) per year. Temperatures at the lake are frequently above 40 °C (104 °F). High levels of evaporation have left behind natron (sodium carbonate decahydrate) and trona (sodium sesquicarbonate dihydrate). The alkalinity of the lake can reach a pH of greater than 12. The surrounding bedrock is composed of alkaline, sodium-dominated trachytelavas that were laid down during the Pleistocene period. The lavas have significant amounts of carbonate but very low calcium and magnesium levels. This has allowed the lake to concentrate into a caustic alkaline brine.

**ARYA VORA**

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## THE IMAGES OF MOTHER

When I am...

4 years old: My mummy can do anything

8 years old: My mom knows a lot! A whole lot!

12 years old: My mother doesn't really know quite everything

14 years old: Naturally, Mother doesn't know that either

16 years old: Mother? She's hopelessly old fashioned

18 years old: That old woman? She's way out of date

25 years old: Well, She might know a little bit about it

35 years old: Before we decide, let's get Mom's opinion

45 years old: Wonder what Mom would have thought about it?

65 years old: Wish I could talk it over with Mamma.

## THINK A WHILE

Your Past is a Waste paper  
Your Present in a Newspaper  
Your Future is a Question paper  
So, read and write carefully,  
Otherwise your life will be a Tissue paper

## CRICKET VS EXAMINATION

Batsman = Students  
Bowler = Paper  
Umpire = Exam hall supervisor  
Scoreboard = Marksheet  
Playground = Exam hall  
Fastball = Long question  
Spinball = Twisted question  
Bouncer = Out of syllabus  
Sixer = Above 75  
Four = Above 60  
Runout = Caught while copying  
Bowled = Failed  
No Ball = Passed in border

## TRY THIS TRICK

STEP 1) Think of any Number

STEP 2) Add 130

STEP 3) Subtract 17

STEP 4) Add 73

STEP 5) Then subtract the number you have now with the number you chose in the starting of this trick

Your answer will always be 186

## IRONY OF LIFE

The lawyer hopes you get into trouble

The doctor hopes you get sick

The police hopes you become a criminal

The land lord hopes you don't buy a house

The dentist hopes your tooth decays

The mechanic hopes your car breaks down

Only a thief hopes you prosper in life

And also wishes you have a sound sleep

## V. S. N. L. SAHITYA

Checkpoint III B

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## BOOK

I never in my wildest imaginations would have thought that an actual thing which has only four letters in its name can change the way I see things. Funny isn't it, how when you read you drift into a completely different world and for some reason it is always way better than reality. While devouring another book, I can see what the characters see, and feel what they feel. It is like I am almost there but I can never really be a part of it; only an audience in

the background. While reading, I feel happiness, disgust, sadness, fear, self-doubt, confidence, brave, and every other emotion in the world at the same time (for all the Potter-heads out there):

Ron: One person couldn't feel all that, they'd explode!.

-*Harry Potter and the Order of Phoenix*(film)

The worst part is when your favourite character dies! It feels like the book has just slapped you in the face and said "Bam! Now live with that". When that happens, I just close my book and don't touch it for the next two days because I am scared that something like that would happen again. Also that it takes time to process what just happened. In those two days I find myself obsessing over how, if I was the author, could have changed what just happened and saved tons of people from misery. I get so angry at the author like "EXCUSE ME, DO YOU WHATSOEVER HAVE NO RESPECT FOR MY FEELINGS?" While reading, I lose my heart to every character in the story and even if one of them dies I feel as if a part of my heart has been burned to ashes. The magic books have over you is unimaginable. When I walk into a bookstore, I feel a sudden urge to buy at least 10 books even when I have 3 to 4 unread books that are still lying in my shelf. At last, when a book is over I have to come back to reality which is hard to admit but comparatively more harsh and not as exciting. My reaction when a book is over: "that's it? That's the whole story? What next?" I feel as if I have

been left just hanging on the top most window of a building that has 100 floors with no one coming to rescue me.

**NANDITA THURAVIL**  
IG I B

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## TRIP TO MELUHA ECOTEL FERN

Sponsored by the management of our School S. M. Shetty International School and Junior College, our class CP V A visited Meluha Ecotel Fern to see the environmental safety precautions taken by them. We met several people there. They showed us a video and a Power Point Presentation related to environment. We came to know how they save environment through measures like -They use cloth bags instead of plastic bags and use clay pencils instead of wood pencils. CFC gas which destroys the Ozone layer is also not used there. They use recycled paper. Their tissue papers and notepads are FSC certified. They do Rainwater Harvesting and use natural light in restaurant area. In an around the hotel area they use LED lights. They maintain separate dust-bins in four colour-Black- for wet waste; White-for dry waste; Red-for non-recyclable waste and Green-for recycled paper waste. Thereafter we took a round of the hotel. We also saw how they recycle water for repeated usage. We visited the natural light restaurant. Around the swimming pool they have grown vertical





plants.

The Butane gas which is produced while making food is purified through the supply fans and exhaust fans. The exhaust fans pull the polluted gas and the supply fans give fresh air. The used soaps are sanitized and are provided to NGO- Sundara for needy people, who don't have soaps.

We then came back to our school with good environment saving tips. Apart from being an educative trip, it inculcated in us a strong will to do something substantial to save the environment for our well-being.

**GARGI CHATURVEDI**  
CP V A

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## LIFE SANS SIBLINGS

It was my summer vacation and I was feeling super lethargic. I had was up the whole night because of mosquitoes and a thunderstorm. The lightning almost cracked twice a minute and it made me super scared. When it started to rain cats and dogs, that was when I ran into my parents' bedroom and tried my hardest to sleep, but the deafening noise would not stop and I could not sleep. This was the prime reason I tossed and turned all night.

I had to wake up early the next day, so I was feeling extremely drowsy and lethargic. I tried really hard not to sleep, but nothing could stop me not though.

However the moment I fell onto my bed I was fast asleep .Soon, I was lost in my own world.

I had reached a familiar place

which looked like my house, but it was way more ostentatious than that. I saw tons of Barbie dolls, (they looked like they were suffering through Alopecia- a disease of getting bald!) they had almost half-broken limbs, and featureless faces! I felt so blue looking at the poor dolls, but my emotions changed abruptly and I felt so mad at the person who had done this abominable act to the dolls.

Then I saw a diminutive girl coming towards me and waving in an inviting manner. I walked towards her and asked her who had done such a cruel act on the Barbie dolls. The girl was probably half my age maybe 6 or something and she answered, "It was me who played with the Barbie dolls." I stared at her in shock and horror and replied that what she had done was not called playing, it was heart wrenching to spoil a beautiful doll. She got so furious at me when I said this, she started pinching and punching me. I woke up with a start from that painful world and muttered, "Was that my sibling? How could it be possible? I am the only child of my parents!"

I soon realized that what I just saw was a terrifying dream.

Sometimes, I do feel forlorn when I am alone at home, I want someone to share my secrets with. (Apart from my parents.) But when I see the sibling rivalry and yet again the amiable relationship too, I am confused once again.

**SHALEEN VERMA**  
Checkpoint I B

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## HOW TO SURVIVE HIGH SCHOOL

Hey! I am Sharanyaa, and I am currently trying to get a hold of my life again after surviving a term of HEL...\*takes deep breath, mildly presses backspace\* HIGH SCHOOL.

Yes! That's right! What first looks ultra-thrilling years of being seniors and all types of fun slowly transforms into a dark, murky and mysterious abyss of enormous amounts of homework which is humanely impossible to complete, some gigantic textbooks written by middle-aged intellectuals who hate kids, a truckload of advice given by adults (which never actually solves the problem)and a whole lot of unnecessary drama(which probably is the only entertainment in the bleak life of a high school student)

Sorry that became a little overdramatic \*coughs\*

Basically, high school is not what it is portrayed like to be ( there's no Troy Bolton in my school DUH) But then it struck me...I have had quite an experience when it comes to 9th grade...so why not drop a snazzy survival guide which will help millions of students ( probably) figure it out!

### 1. Make a proper routine!

Now, if you're like me, chances are you procrastinate given any single chance... and that's slightly dangerous considering the amount of workload that is going to flood your life. To avoid that-just make a simple routine of your day! Trust me, not only does it help you complete your work on time, but it

also doesn't allow you to waste your life doing unnecessary stuff! This also ensures reduction of mental breakdowns and the number of all-nighters! In short, it helps you keep track of your life ensuring nothing goes down-hill.

## 2. Prioritize on grades!

Now as sad as this sounds, it is the truth after all! These years are the most crucial and important, therefore it is necessary to not let your grades go down! To do so, you need to make sure that you put in all efforts while preparing for any kinds of tests, because hey, nobody goes 0 to 100 in a jiffy, there are numbers in between too! Just like that, you need to prepare in advance and revise all your study material so that you can achieve them straight A\*s!

FYI: Did you know that Kendrick Lamar was a straight A's student? Ok we're deviating from the topic.....

Next point please!

## 3. Say NO to FOMO!

When was the last time you didn't cry a river because you weren't invited to that super-cool party that all your friends went to? Probably yesterday...we've all been there haven't we?

Oh, wait...so you don't know what FOMO means?

Easy! It stands for: Fear Of Missing Out! This fear also makes us want to leave all our important work behind just so that we can enjoy and not miss out on anything! FOMO is also one of the main reasons of distraction when it comes to teens or even adults, as they forget to prioritize what's more important just for the sake of

having fun and "living life to the fullest". Tackling FOMO is tricky, but worth it! You just have to weigh it out! For example, if you have a maths test coming up and on the same day, there's a big birthday bash... just weigh out which would be more beneficial for you...and bingo you've conquered FOMO!

(PS - you did choose the maths test, didn't you??)

## 4. Opinions don't matter!

Now if you're a high school student, chances are you might be trampled by various opinions about your looks, personality and even your choice of perfume! (Yes, super specific).

And yes, sometimes they hurt! But you know what, it just doesn't matter! Because you're special in your own way and some person's choice of words doesn't change anything! So what if you have little blemishes or acne scars on your face? They're a part of puberty! So what if you like a certain kind of music? If it make you happy, how does it matter if someone else scoffs at it? So what if you don't own clothes from those super snazzy stores? It's the person that you're that counts the most!

## 5. Exclude the unnecessary drama!

This one had to be there, didn't it? Drama has a very old relationship with high school, it's as if both of them can't survive without each other! It can come in many forms- the traditional catfight, hurling abuses or the now trending-diss tracks! But high schools witness the traditional ones only, simply because we don't have time to

write some gibberish on how a country can be called a city! (Just google Nick Crompton, happy weekend!)

Now my advice on this is that don't be involved in such petty issues! Sure they're interesting, but things can take a bad turn and who knows you may have to write a formal letter to your teacher? (Just one of my experiences). You certainly have got better things to do other than watching a couple of teenagers fighting about Justin Bieber! Also, don't consider yourself a messiah and start interfering between 2 people... trust me, it is as good as being a part of unnecessary drama!

## AND THAT'S A WRAP!

Seriously though, as bad as it sounds, high school is equally enjoyable! I have had so many memories already and it has been just a term! What can I say, it sure is a rollercoaster of an experience!

~ Mumbai is my city,

**SHARANYAA**

IG I A

- - -

## MECHANICS OF EDUCATION

Fastidiously sauntering amidst an ambience redolent of ubiquitous tranquillity, are the heart-rending workers, inanimately maundering through the eternal corridors of monotony, and languishing beneath a ground seeded with expectations and deference for the higher authorities. Debilitating as it sounds, this is what students



refer to as 'school life'— an industrial process of incessant tests and competition that enervates them beyond the point of recovery.

Fabricated from an abortive attempt to provide an environment of 'learning', 'teaching' has paved way for the advent of a contemporary culture of standardization and suppression of the antique methods of nurturing one's talent and aiding it to thrive to its true potential. Unfortunately, the concept of 'individualizing learning' has been romanticised over the eons to mint a half-baked system, where education is like a mechanical process of repetition and testing capabilities, that we have been taught to believe are eminent. Education is no more a way of nurturing our creativity but obliterating it; a way of burying it under a grave entitled 'Science, Maths and English.'

My intentions here are not to brutally slaughter the STEM subjects like a lunatic fiend, nor is my intention to accuse the examinations that I personally feel is a faulty tool to measure the capability of a student. But my intention here is to rationalize our education system that can be compared to a chocolate milkshake. Just like a chocolate milkshake is incomplete without the two main ingredients (the chocolate and the milk), our milkshake of talents is incomplete and will yield half its value when deprived of the chocolate (the STEM subjects). Basically we are stall vendors who need to make a delicious chocolate milkshake. Thus, I can safely say that it is not knowledge that I criticize, it is the

education system, where teachers focus on 'teaching' but not on ensuring that the students 'learn'. What is the point of taking standardised lectures to impart knowledge to the entire batch of students with varying capabilities? Some may do exceptionally well in a subject, while the others may make little or no sense of that subject as it may not appeal to them. Our system is so focussed on completion of the designed syllabus that it does not allow the teachers to even attempt to help these children learn by teaching him or her to implement the subject in a field of his or her choice.

Today's education system has become more of a brand creation activity: An activity of creating A\* and B\* branded students. I am saying this because I have tacitly observed my classmates point out at one of us and applaud him for being the smartest. Smartest! On what basis? Again, I do not wish to demean this 'top-performer' as he might actually have the talent and the knowledge to earn the tag, but I wish to highlight this egregious ideology that everyone has adapted to: the one who can reproduce the text book and scores the highest in examinations emerges as the winner in a blind race. The point of education is not to create indifference and competition but to be able to correlate knowledge with life. So, what I am trying to point out is that all of us have different capabilities. Education must let us explore those capabilities and cultivate it to create a better life for ourselves and others around us and not just focus on moulding all

of us with a standard set of rules and procedures and create branded robots. It does not matter where you stand, but what matters is how you stand! We need to comprehend the convoluted fact that education is not a mechanical system, but a human system. The barren land under which our creativity lies can only be nurtured through thoughtful learning systems.

Brian Herbert once pointed out: "The capacity to learn is a gift, the ability to learn is a skill and the willingness to learn is a choice!" So let us strive to create the willingness.

Note:- The purpose of this article is not to entertain and receive appreciation for my writing (thanks if you just did!), but to stir a revolution to change the system. I have started thinking on these lines and have found my thinking cap, have you found yours?

## MY TAKE AS A TEENAGER

This year has been an year of achievements. No, I am not talking about stepping to IG from checkpoint, nor am I talking about my checkpoint grades. While the first one is pretty ordinary - everybody has to take that mini step ahead willingly or unwillingly, the second one is extraordinary because I managed it with flying colours- my grades actually skyrocketed away somewhere so high and far that I have still not found them! Amongst these ordinary and extraordinary achievements, the milestone that

stands out is my entry into the world of teens.

Like every other teenager, I had expected an eccentric range of wishes and surprises to greet me magnanimously into my teenage years, but little did I know that this world of teens would be such a roller coaster ride of unreasonable dos and don'ts, expectations and pressures. My entry into this world was marked by a grand celebration- cake and candles, coke and friends. It was much later that I realised that I was the little 'bakra' who was being fed and celebrated before being slaughtered. It was the same small world that I belonged to just a day ago, yet it seemed different. Different, not because I had changed, but because everybody's perspective of me had changed. Suddenly, I was neither 'too young' to play with the Ben 10 toys nor 'too old' to make vital decisions of my life. I was a teenager- neither a man nor a kid! I believe that teenagers are the most misunderstood ones on this planet. Most of us are tagged as incomprehensible beings who cannot be handled. We are called 'arrogant' when we stand up for our beliefs and voice our opinions, especially when the opinions contradict the wisdom of the wise. We are tagged as 'unreasonable' when we exercise a choice that is not the 'popular' choice. As toddlers and pre-teens we are encouraged to ask questions because asking questions is a sign of a curious mind, but in our teens asking questions is termed as being 'obstinate'. My age takes the blame when I want to hang out

with my friends rather than attend a drab family function or want to be left on my own rather than constantly being told what is right and what is wrong. Furthermore, I fail to comprehend how it makes sense to entrust us with the responsibility of choosing our curriculum subjects, but reprimand us for choosing to sport long hair that suits our face. We are expected to deal with the pressures of examinations and competitions and do well in each of them, but are considered too young to deal with the pressures of having a girlfriend. I don't see why it is alright to talk about ghosts that don't exist, but not about gays who actually do. So, the point is are we really so complicated that we cannot be decoded by the alien world of adults? Are we really arrogant and unreasonable and obstinate? No, I don't think so! I agree that our hormones mess up with our brains that leaves us confused whether to focus on the teacher or on the teaching, but don't they mess up with all of us alike. I agree that the adrenaline rush can make us irrational at times, but is everybody rational at all times? I agree that we may give in to temptations, but all of us must have succumbed to it sometime or the other. My appeal to all those aliens is that while we cross over into your world of intelligent and prudent beings, let us fall and let us learn. Let us live and let us breathe! Let us see the murky night and also experience the dazzling sunshine! Let us just be, without being judged! Most importantly, guide us in our journey, but let us be the

drivers of our own vehicle!

**TANAY BHADRA**  
IG I A

- - -

## SPRINGTIME FACTORY

Bees and flowers meet,  
The busy hives make honey,  
So slimy and sweet

**AARUSH BHATULA**  
Checkpoint II

- - -

## DELIGHTFUL WATER

Pitter and patter,  
Brimming our hearts with  
pleasure,  
Water all over...

**AARYA VORA**  
Checkpoint II

- - -

## AUTUMN

Rustle of dry leaves  
Summoning autumn to come  
Sending birds away

**DEVANSHI KUMAR**  
Checkpoint II B

- - -

## FALLEN TREES

In a world we fight to keep peace,  
Fallen trees...  
Nowhere can we go without the  
keys,  
Fallen trees...  
Why these weapons to please?  
Often say see the bigger picture,



Provide a long hazy lecture,  
But do we see the REAL picture?  
Green gardens filled with flowers,  
Amidst a forest of steel towers,  
A happy life within the covers,  
Look at the world we claim we  
never bother,  
Fallen trees...  
In a world we fight to keep peace,

Fallen trees  
Nowhere can we go without keys,  
Fallen trees  
Why these weapons to please?  
Clenching fists, clanking steel,  
We fail to get the real deal.  
That one fruit that we would peel  
Could help the ones in desperate  
need.  
Broken bones open wounds,  
This situation isn't yet of bounds.

**AARUSH BATHULA**

Checkpoint II B

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## CONFIDENCE

Lost in the forest of thoughts so  
dense,  
You lose all your confidence.  
The brightness of the day,  
The darkness of night,  
All you need is to know your  
right.

Don't flee,  
Get out your bravery,  
And see,  
What you'll be.

Get on the stage,  
Out your cage.  
Get out your confidence,  
Through the forest of thoughts so  
dense.

**ADITYA VASWANI**

Checkpoint I B

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## MULTIPLE HANDS MULTIPLE LEGS

If I had multiple hands, multiple  
legs

I would write a great length  
And vent, vent and vent.

I would read a good deal  
And turn the bicycle's wheel.

I would play, play and play  
For a whole day.

And help blind people  
See their way.

**AYUSH KOTIAN**

Checkpoint I B

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## I AM A RAINDROP

I am a raindrop,  
When I fall, you will hear a plop!  
I and my friends can fill a river,  
We always go forward and never  
go rear.

I fly all summer,  
And fall all monsoon,  
When the summer ends...  
You will see me soon.

**KRISHAY D. PAREKH**

Checkpoint I B

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## CLASS V A , CLASS APART

Fifth floor of our school,

Because of us is so cool.  
Naughty to serious, we have them  
all,

Class V A is the most unique of  
them all.

With Nimisha Ma'am as its leader,  
We have great thinkers and reader.

With a cute smile and beautiful  
eyes to see,

I am talking about our vivacious  
Gargi C.

Nice voice and a good orator,  
Our bong friend Siyona is only  
getting better.

When you want to have fun and be  
naughty,

One name you can think of is  
Armaan Shetty.

One girl who is helping and shares  
your pain,

She is none other than Arusha  
Bane.

A strong not who is not brittle,  
The person I'm talking about is  
Teerth Mittal.

He is holly natured and is never  
mum,

He is out funny not Shivam.

Intelligent not who loves to enjoy,

He is our studious Nandkishore  
Bijoy.

She plays Table tennis like a  
master,

She is our sweet Kanak  
Arjunwadkar.

His humour is amazing and pranks  
not fake,

Yes! I am talking about Areeb  
Shaikh.

He is amicable and a great pal,  
His name is Vikrant Pal.

The next in line is Mehek Modak,  
Who is caring and sweet like

\_Modak\_.

The beautiful and charming  
Hiranya Dave,

Is one friend for life I want to  
save.

Whose best friend is his mom,  
He is our forever talking dude  
Soham.  
With charming personality and  
good look,  
This well behaved boy is Mayuk.  
She hardly talks even when free,  
She is our silence queen Anushree.  
Never fighting and always lovey  
dovey,  
She is our nice friend Vaishnavi.  
He is naughty and sweet like  
caramel,  
This prankster is Mohd. Ajmal.  
She can talk as fast as Ferrari,  
She is our chatter box Diya  
Kothari.  
Ishita Gulla is a pretty  
neighbourhood,  
Her innocence reminds me of Red  
Riding Hood.  
Last but not the least, myself,  
Nandini Arora needs no  
introduction,  
Honest, Frank and  
straightforward,  
I am, what I am, no fiction .

**NANDINI ARORA**  
CP V A

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**APE**  
There was an ape,  
Wearing a cape,  
Ate a grape,  
Measured its cape,  
With a measuring tape.

**Paulene Vasantraj**  
CP V A

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Hey social media addicts  
I don't go beyond 50 likes on my

instagram  
30 likes on facebook and almost  
invisible on tumblr  
Yes, I do exist  
Somewhere crying beneath my  
sheets  
Screaming thoughts which make  
me ugly  
Trying to be convincing, to gain  
followers and limelight  
Wishing to transform from head to  
toe  
Struggling to look appealing in at  
least one snapchat filter at a go  
Degrading my fake smile to the  
level of an insignificant like  
Weighing my social presence to  
my happiness  
Yes that comment hit me hard  
when you said I don't have a thigh  
gap  
A less model like pout and smile  
like a homeless drug addict  
I do know I crave your  
appreciation  
I have given in to this media world  
What have I not done to please  
you?  
A tumblrpose here and a new  
photo effect there  
I bought new clothes to not hear  
that I've repeated them somewhere  
To show you how rich I am or to  
show you how enslaved  
Because today I do not remember  
How to accept myself  
for not accepting those  
who aren't supposed to be  
accepted.

**REET SHARMA**  
IBDP II

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**A MOUSE IN MY  
HOUSE**  
A mouse came every day,

And he ate the potatoes away.  
Someday banana, someday bread  
Then he hid under my bed.  
We got a mouse trap,  
And caught the naughty chap.  
Now there is no mouse,  
Anymore in my house.

**SAKET CHATURANI**  
CP I E

## NATURE

The ethereal spirit of the forest,  
Beckons all the creatures to  
Come and rest.

Wonderful colors of autumn so  
bright,  
Fills all the crevices,  
of the forest with light.

The butterfly finding its own way,  
To the flower it has much to say,  
The vivid ocean and the sky,  
It looks so good and is so high.

The beautiful scenic view  
Everything seems awesome and  
new,  
Natural beauty is so enticing,  
It captivates,  
the attention so mesmerizing.

The natural beauty,  
makes us richer,  
so a big thanks  
to our Mother NATURE.

**SAKINA ABBAS PRESSWALA**  
Checkpoint I B

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## INDIA OF MY DREAMS

Where roads are spotless clean,  
And full of colorful flowers and



green.

Where there is new discoveries  
everyday,  
And rockets go to space all night  
'n' day.

Where winning medals at  
Olympics,  
Is every child's strong will,

Where water and power is in every  
house,  
And crops don't depend on clouds.

So, when I'll be the PM you'll see,  
India, a place of peace, prosperity  
and plenty.

**SAKINA RANGWALA**

CP V

- - -

## NUMBERS

One, Two  
I go to school  
Three, four  
I play outdoor  
Five, six  
I can do many tricks  
Seven, eight  
I am never late  
Nine, ten  
I sleep by then.

## PLANT MAGIC

A little seed  
For me to sow...  
A little earth  
To make it grow.

A little hole  
A little pot...  
A little wish  
And that is that

A little Sun

A little shower  
A little while  
And then a flower.

**SOUMIL MANDLIK**

CP I B

## RAINBOW

When it's raining and shining,  
You will see many coloured  
lining,  
Red, orange, yellow, green, blue,  
indigo, violet are the colours,  
If you'd ever see it you'll become a  
lover,  
It is cherished by lot,  
It also has a gold pot,  
It should not be teased,  
As it is a symbol of peace,  
It brings joy all the way  
But at last it fades away.

## EYES

Eyes are blue,  
Eyes are pink,  
But that's not the link,  
Eyes help us to see,  
The soil and the sea,  
They warn about the danger,  
So we can be a better arranger,  
It helps us to see our beloved  
ones,  
It helps us to see what prize we  
have won,  
Feel pity for the blind,  
Never make fun of their kind,  
I am not telling lies,  
Please thank god  
For your eyes.

**SYEDA HANIFA HAROON**

Checkpoint I A

- - -

## HONESTY

I have truthful words and ways;

Careful with the things I say.  
God can hear me when I speak;  
He sees me from my head to feet.  
Please don't lie; please don't test;  
Be honest, it's the best.

Honesty has taught me such a  
thing;  
That it will help me in my well-  
being.  
Please don't lie; please don't test;  
Be honest it's the best.

**SHALEEN VERMA**

Checkpoint I B

- - -

## BARCELONA

Barcelona,  
It ain't a scarce persona,  
It may have a lot of monera,  
But no one gets cholera

Barcelona,  
A part of Catalonia,  
Now it's fighting for  
independence,  
From the Main Spanish  
Governance

Barcelona,  
Football is its aroma,  
With MSD scoring,  
Life ain't ever boring

**SHASHANK**

Checkpoint I

- - -

## AN IDEAL DAY

I was sitting in the dine,  
With a cherry wine,  
And thinking about the chocolate  
in my fridge was fine.  
I knew that my glass will be for a  
week,

And last.  
I saw the time!  
My eyes were wide open,  
And I was on cloud nine.  
I went to sleep,  
With a sound of leap! leap!  
It was my alarm clock!  
I woke up,  
And saw a ghost!  
It's me like a crazy host!  
Horn! Horn!  
My brother came home,  
When I was busy with my phone.  
I saw him,  
With his wife and child. I saw  
them with a drink and it was  
chilled.

## MY PET

I have a pet; his name is Tet.  
Jumps like a bunny; is very funny.  
Wears a hat; is very fat  
Loves eating buns; has a lot of fun  
Is very furry; loves the weather  
sunny  
Is as fast as flash; makes a sound  
of dash! dash!  
Does a lot of hard work; helps me  
with my homework.  
I'm his great fan.  
Look he took my fan and ran!

**SIDDHISONIA TRIPATHY**  
CP V B

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## “BLESSINGS OF GOD”

Butterfly Butterfly – “Who filled  
in you colours?”  
She said, “The flowers gave me  
the colours.”  
Ocean Ocean – Who gave you  
water?  
He said, “The clouds filled me

with water.”  
Stars Stars -- Why are you  
shining?  
They said, “The dark night makes  
them to shining”.  
Children Children – Why are you  
happy?  
They said, “Our parents love  
makes us always happy”.  
Mother Mother – Why are you  
caring?  
She said, “That is the most  
precious gift almighty god gave  
me.”  
God God – Why can't I see you?  
He said, “You innocent, I am  
within you!”  
I shower my blessings to you,  
Be like a flower to give the  
goodness of colours to others;  
Be like a cloud drops to have  
patience to make vast ocean;  
Be like a star to have hope in  
darkness to shine;  
Love like a parent without any  
intentions to hide;  
And always care for this beautiful  
earth like a mother,  
As you are my best creations than  
any other.

**SOUMYA S. UPADHYAY**  
CP I E

---

## A FLOCK OF BIRDS

They flock together,  
and if one of their number is lost;  
They strive to get her,  
they cheat at no cost.

They help each other,  
and are as affectionate as father or  
mother.  
They leave none in a bad plight,  
they show them the light  
They are very close-knit,

and of the grain,  
They make sure everyone gets an  
equal bit.  
in the rain,  
They warm-up each other for no  
gain.

They are the best society,  
in the vicinity.  
They love everyone,  
and can love any other one.

## KINGDOM MONERA

Divided in two is the Kingdom  
Monera,  
The divisions being Blue-green  
algae and Bacteria,  
Which causes diphtheria.

Where's the bacteria dwelling?  
Well, places many,  
Namely:  
Air, water, land and things that are  
living.

They reproduce through fission  
when occur conditions favourable,  
And form spores when arrive the  
ones that are not,  
Like, when it's too hot...  
Some make curd,  
And others vinegar,  
Though most think they're just a  
nasty herd!

Blue-green algae,  
They live in seas, oceans and  
lakes,  
And on damp rocks and soil they  
may plague.  
Visible when in numbers large,  
They even perform  
photosynthesis,  
And that's how they all charge!

**V. SHIV VALE**  
Checkpoint I A





## BULLYING BULLYING

You may think it's funny,  
Because I'm puny  
Is it for the way I look?  
Or is it for the way I read a book?  
I'm too scared to go to school,  
Afraid, you may taunt.  
Leave me alone...  
Stop Bullying! Stop Bullying!

**VIBALI BHANDARI**

Checkpoint 1B

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## DRAGONS

If dragons were real,  
would life be surreal?  
They would breathe fire,  
making them our sire!!  
If a friend,  
helping hand they could lend,  
If a foe,  
damage would be more,  
If dragons were real,  
Yes, life would be surreal...

**YULE CRASTO**

Checkpoint I

---

## LAST DAY

I'm a little bit excited,  
I'm a little bit sad;  
I'm a little bit nervous,  
I'm a little bit glad;  
I'm a little bit older,  
It's the end of the year;  
I'll miss this class,  
I'm glad, I was here!

**ZAHRA MEMON**

CP III B

---

If you focus on Results,  
You will never Change!  
If you focus on Change,  
You will get Results!

**RUHI**

IG I A

---

## HINDI CORNER

हरी हरी खेतो मे  
बरस रहे हे बूंदे  
खुशी खुशी से आया सावन  
भर गया हे मेरा आँगन।  
ऐसा लग रहा हे जैसे  
मन की कलियाँ खिल गयी हे  
ऐसा कि आया बसंत  
लेकर फूलों का जश्र॥  
धूप से प्यासी मेरे तन को  
बूंदों ने दी ऐसी अँगड़ाई  
कूद पड़ा मेरा तनमन  
लगता है मैं हूँ एक दामन।।।  
यह संसार हे कितना सुंदर  
लेकिन लोग नहीं उतने अकलमंद  
यही हैं एक निवेदन  
नाकरो प्रकृति का शोषण।।।।

**अर्पित श्रीवास्तव**

चेकपोइंट २ अ

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HINDI

## मेरी नानी

पापा अच्छे मम्मी अच्छी  
पर सबसे अच्छी नानी।  
पापा टॉफी बिस्किट्स देते,  
मम्मी गुड़िया रानी,  
पर वो दोनों ही डांट देते,  
करती जब मैं मनमानी।

लेकिन कभी न डाँटती वो,  
ऐसी हैं मेरी नानी,  
मेरे हर दिल की धड़कन,  
नानी ने ही पहचानी।  
हरदम चश्मा नाक चढ़ाए,  
कहती ओ बिटिया रानी,  
आज तुझे दिनभर न देखा,  
इसलिए थी हैरानी।  
अनेकों बार देखकर फिर भी,  
ऐसा ही कहती नानी,  
जो मैं चाहूँ तुरंत हीं पाऊँ,  
कामधेनु मेरी नानी।

**गार्गी चतुर्वेदी**

सीपी ५ अ

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## अन्याय या न्याय

दो लड़के बाग मे खेल रहे थे, तभी  
उन्होने एक पेड़ पर जामुन लगे देखे।  
उनके मुह मे पानी भर आया। वे जामुन  
खाना तो चाहते थे, लेकिन पेड़ बहुत  
ऊँचा था। अब कैसे खाए जामुन ?  
समस्या बड़ी विकट थी।

एक लड़का बोला - " कभी-कभी  
प्रकृति भी अन्याय करती है। अब  
देखो, जैसे छोटा सा फल इतनी ऊँचाई  
पर इतने बड़े पेड़ पर लगता है और  
बड़े-बड़े खरबूजे बेल से लटके ज़मीन  
पर पड़े रहते है।"

दूसरे लड़के ने भी सहमति जताई। वह  
बोला - " तुम ठीक कहते हो, तुम्हारी  
बात मे दम है, लेकिन मेरी समझ मे  
यह बात नहीं आई कि प्रकृति ने छोटे  
बड़े के अनुपम का ध्यान क्यो नहीं  
रखा। अब यह भी कोई तुक हुआ कि  
इतना छोटा सा फल तोड़ने के लिए  
इतने ऊँचे पेड़ पर चढ़ना पड़े। मेरा तो  
यह मानना है कि प्रकृति भी सम्पूर्ण

नहीं।”

तभी अचानक ऊपर से जामुन का एक गुच्छा एक लड़के के सिर पर आ गिरा। उसने ऊपर की ओर देखा लेकिन कुछ बोला नहीं।

तभी दूसरा लड़का बोला, “मित्र! अभी हम प्रकृति की आलोचना कर रहे थे और प्रकृति ने ही हमें सबक सीखा दिया। सोचो ज़रा, यदि जामुन के बजाय तरबूज गिरा होता तो क्या होता? शायद तुम्हारा सिर फट जाता और फिर तुम बच भी ना पाते।”

“हाँ प्रकृति जो भी करती है अच्छा ही करती है।” वह लड़का बोला, जिसके सिर पर जामुन का गुच्छा गिरा था।

## हनिका हरियानी

चेक्कपोइंट 2B

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## देखें तुम कितना जानते हो?

1. दिन में सोती रात में रोती छोटी होती जाती बोलो क्या?
2. कौन सी वो सिटी है जहाँ हम लोग नहीं जा सकते?
3. भूकंप आने के बाद गाय क्या देने लगती है?
4. हरे घर के अंदर लाल रंग का कमरा उसमें छोटे छोटे बच्चे?
5. कौन सा वो गेट है, जो खुलता नहीं?

उत्तर - १ मोमबत्ती २ एलेक्ट्रीसीटी ३ मिल्कसेक ४ तरबूज ५ कॉलगेट

## हिरण्या दवे

सीपी - ५ अ

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## 'मैं बादल बन जाऊँ'

कितना ही अच्छा हो,  
यदि मैं बादल बन जाऊँ  
नीले-नीले आसमान में,  
इधर-उधर मंडराऊँ।

जब भी देखूँ सूखी धरती,  
झट पिघल मैं जाऊँ,  
गर्मी से तंग लोगो को,  
आराम और सुख पहुँचाऊँ।

## हिया

चेकपोइंट - १ अ

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## सूरज

रोज सुबह को सूरज आकर,  
सबको सदा जगाता है।  
शाम हुई लाली फेलाकर,  
अपने घर को जाता है।  
दिनभर खुद को जला- जलाकर,  
यह प्रकाश प्रहलाती है।  
उसका जीना ही जीना है,  
जो काम सभी के आता है।

## जयना तरेक

सीपी ५ सी

## मेरी माँ

मेरी माँ है सबसे न्यारी  
लगे मुझे वह सबसे प्यारी।

मुझे हमेशा सुलाती है वह,  
कहानियाँ भी सुनाती है वो।

बहुत सुरीला गाती है माँ,  
मेरी भलाई चाहती है माँ।

हौसला सदा बढ़ाती है माँ,  
सबसे न्यारी लगे मुझे माँ।

## नंदकिशोर

सी . पी - ५ ए

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## 'बदलाव'

चल चल तू चला चल,  
सबसे आगे तू निकल,  
पीछे रह गया भूतकाल,  
अब बनेगा तेरा भविष्य उज्ज्वल।

संघर्ष करना है हर पल,  
उभरकर आएगा अब अपना बल,  
अब देना है देश को बदल,  
चल चल तू चला चल।

ना तेरा ना मेरा, सबका है वतन,  
बाल-बच्चों का करना है जतन,  
ना होगा दोबारा दुखी ये मन,  
मिल जुलकर रहें, देश को नमन।

हमें शहीदों और बलिदानों का करना है सम्मान,  
सक्षम और समृद्ध देश बनाना है,  
बेटी बचाव बेटी पढ़ाओ का अभियान बढ़ाना है।



संकल्प स्वच्छ भारत का सबको  
जताना है,  
आएगी खुशहाली नया होगा कल,  
चल चल तू चला चल,  
चल चल तू चला चल।

**पारस थापा**  
आइ जी १ बी

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## 'पेड़ लगाओ'

पेड़ लगाओ, पेड़ लगाओ,  
हरा भरा जीवन बनाओ।  
छाया ये हमको देते हैं,  
फल ये हमको देते हैं।  
बाढ़ से हमको बचाते हैं,  
प्रदूषण दूर हटाते हैं।  
हम भी पेड़ लगाएँगे,  
संसार को हरा-भरा बनाएँगे।

**नंदनी अरोरा**  
सी. पी. ५ ए

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## 'हमारा स्कूल'

एस. एम. शेट्टी स्कूल,  
वर्षों से है, सबको प्यारा।  
यहाँ से हमको ज्ञान मिला है,  
खेलकूद में नाम मिला है।

यहाँ के शिक्षक सबसे अच्छे,  
पढ़ातेलिखाते प्यार से समझाते।  
रंग - बिरंगे यहाँ के फूल,  
महका देते सारा स्कूल।

जो भी इस स्कूल में आए,

बहुत सा ज्ञान यहाँ से पाए।  
चाहे छानों संसार की धूल,  
नहीं मिलेगा ऐसा स्कूल।

**आवेदन बिस्वाल**  
चेकपॉइंट - १ ए

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## 'मैं बादल बन जाऊँ'

कितना ही अच्छा हो,  
यदि मैं बादल बन जाऊँ।  
नीले- नीले आसमान में,  
इधर - उधर मँडराऊँ।  
जब भी देखूँ सूखी धरती,  
झट पिघल मैं जाऊँ।  
गर्मी से तंग लोगो को,  
आराम और सुख पहुँचाऊँ।  
'पापा क्यों छोड़ के जाते हो'

पापा क्यों छोड़ के जाते हो,  
जब तुम नहीं होते, जो हर गलती पर  
प्यार करे  
वह माँ नहीं होती, जो हँसने पर दूलार  
करे,  
क्यों दिन भर मुझे, प्रतीक्षा के पथ छोड़  
के जाते हो,  
पापा क्यों छोड़ के जाते हो।

हर आहट को सुन, दरवाजे पर आती  
हूँ,  
क्यों कि आप बोल गये थे "बेटा अभी  
आता हूँ",  
क्यों हर आहट पर न आकर, मेरा मन  
तोड़ जाते हो,  
पापा क्यों छोड़ के जाते हो।

है नहीं शब्दों का बंधन, जिससे तुमको  
रोक सकूँ,  
है नहीं कोई प्रलोभन, जिससे तुमको

टोक सकूँ,  
क्यों मेरी विवशता को, परिवेशता से  
जोड़ के जाते हो,  
पापा क्यों छोड़ के जाते हो।

**इहा तिवारी**  
सी. पी. ४ बी

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## माँ

भगवान का दूसरा रूप है माँ  
उसे प्यार करता है सारा जहान।  
हमको मिलता जीवन उनसे,  
कदमो मे है स्वर्ग बसा,  
उनके संस्कार वह हमें सीखाते,  
अच्छा - बुरा हमें बतलाते,  
हमारी गलतियों को सुधारती,  
प्यार वह हम पर बरसाती,  
ऐसी है सबकी माँ।  
तबीयत अगर हो जाए खराब  
रात - रात भर जागती,  
नित्य परिवार का रखती ध्यान,  
इसी को तो कहते माँ।

**रिद्धी मांजरे**  
सी० पी० ५ ए

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## 'चिट्टू मेरा अच्छा दोस्त'

चिट्टू मेरा अच्छा दोस्त,  
खाता अंडा मक्खन टोस्ट।

सुबह - सुबह, जल्दी उठता है,  
शाला में अच्छा पढ़ता है।

रोज नए इनाम लाता है,  
जल्दी आकर दिखलाता है।

अच्छा है ना मेरा दोस्त,  
खाता अंडा मक्खन टोस्ट।

**शयन व. लोटलीकर**  
चेकपॉइंट- १ 'ब'

## जल प्रदूषण

परिभाषा : जल जब गंदा और खराब हो जाता है और उसका उपयोग करना हानिकारक है। नदी, झरना, तालाब, समुद्र और जल कोश जब कीटाणु या कोई भी जीव जल का प्रदूषित कर देते हैं।

कारण : जल प्रदूषण अनेक कारण से होते हैं।

१) जल में कीटाणु पैदा होना।

२) प्रदूषित जल हमें और बाकी जीव के लिए हानिकारक हो सकता है। जो बीमार कर देते हैं।

बचाव के उपाय : हम जल प्रदूषण की बचाव कर सकते हैं इन उपायों से:

१) हमे प्लास्टिक का उपयोग बंद करना चाहिए।

२) नदी, समुद्र में कुछ भी नहीं फेंकना चाहिए।

निष्कर्ष : हम जल प्रदूषण को रोक सकते अगर हम नियमित प्रकार से सब नाले, नदी और हर जल कोश को साफ करें। औद्योगिक गंदगी को साफ करना भी बहुत ज़रूरी है। तो अब से धरती का जल साफ रखिए।

**सियोना बासू**  
सी ° पी ° ५ ए

## “ज्ञान वो सबसे शक्तिशाली हथियार है

जिससे आप पूरी दुनिया बदल सकते हैं।”

ज्ञान जो हम प्राप्त करते हैं, उसे शिक्षा कहते हैं। ज्ञान जिंदगी, दुनिया, समानता और कई सारी चीजों के बारे में बताता है। ज्ञान सिर्फ किताबों में ही नहीं सीमित है। ज्ञान लोगों को इतिहास के बारे में बताता है और नए आविष्कार करने की प्रेरणा देता है। ज्ञान लोगों को सही और गलत का फर्क सिखाता है। शिक्षा जीवन व्यापन के लिए ज़रूरी है।

भारत की शिक्षा प्रणाली में काफी सारी खामिया हैं। जिसके कारण निरक्षरता बढ़ गयी है। अगर लोग इन खामियों का उपाय ढूंढें तो निरक्षरता दर कम हो जाएगा। गरीब लोग, जो अच्छे विद्यालय नहीं जा सकते उनके लिए मुफ्त में शिक्षा प्रदान करनी चाहिए। भगवान श्री कृष्णा ने महाभारत में अर्जुन को यह शिक्षा दी कि “ तुम यह लड़ाई लड़ो क्योंकि तुम्हारे चचेरे भाइयों ने तुम लोगों को बहुत दुख दिया है। तुम इनके साथ युद्ध करो और धर्म की स्थापना करो।

## याहवी अग्रवाल

## FRENCH CORNER

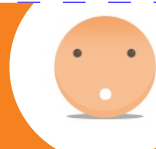
### Mon ordinateur portable n'a jamais venu :(

C'était notre vacances de Ganesh Chaturti et nous avons 7 jours pour notre recherche, recherche pour le Mun 2017. J' ai fait mon travail silencieusement, mais à cause de mes cousines, je ne peux pas faire mon travail. j' ai pensé que je vais faire ça plus tard. la jour dernière, dans le matin quand je prends mon ordinateur portable, qu'est ce-que je vois! Mon ordinateur portable n'a pas marché. Mon travail! c'est tout égaré. mon père m'a dit << n'inquite pas, ce va marcher.>>. Je le dit << Mon cher père , et si ça ne marche pas? Pourquoi pas vous ne m'achetez pas un nouveau ordinateur portable?>>. il n'était pas sûr. Plus tard quand j'étais triste, il me dit ça il va acheter un pour moi et j'étais vraiment excité! j'ai dû attendre longtemps. il déjà dit ça pas aujourd'hui demain, mais ça demain n'a jamais venu et mon ordinateur portable aussi. OH MON ORDINATEUR PORTABLE :(

**ADITYA JAISWAL**  
IG 1 B

### French Day

Le jour de la fête nationale française est célébré le 14 juillet. Le jour de la Bastille marque le jour où les Français ont pris



d'assaut la prison de la bastille comme acte d'unité contre le roi Louis XVI, en 1789.

Cette année, notre école a célébré la journée française le 14 juillet, c'était un étalage étonnant de la culture française, des pratiques.

IG1 avait mis en place des sketches sur différents aspects de la vie en France. Un groupe a montré une situation typique en achetant de la nourriture, un autre groupe a montré les superstitions en France. À partir de ça nous avons eu la chance d'écouter de la musique française!

Faire partie de la journée en français a été une expérience d'apprentissage extraordinaire, apprendre beaucoup sur la vie en France et améliorer considérablement notre niveau de français.

**ADRIAN JOHN**

IG1 B

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## MON QUARTIER!!

J'habite à Powai. C'est un banlieu à Mumbai. Mumbai est une grande ville commerciale qui est située à l'ouest de l'Inde. Il y a beaucoup de choses à voir comme Gateway de l'Inde, Haji Ali, les grottes d'éléphant et la plage de Juhu.

Dans mon quartier, il y a un centre sportif avec une piscine et une salle de gym. Nous avons un entrepôt commercial où j'aime faire du shopping. Pour manger, il y a plusieurs restaurants qui servent des cuisines variées. Ce que je n'aime pas dans mon quartier c'est la pollution. Il y a beaucoup de circulation et ça cause la pollution

de bruit et de l'air...

**DHWANI SHETTY**

IG 1A

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## Médias sociaux - qui touchent les jeunes esprits

De nos jours, nous n'imaginons pas nous-mêmes sans nos téléphones. Nous sommes tellement habitués à la vérification de tous les jours, les heures et les minutes nos téléphones.

Aujourd'hui, les enfants sont très distraits. Ils n'ont pas la patience d'attendre pour rien. Les parents sont occupés par leur travail et ont peu de temps pour les enfants.

Enfants passent de temps sur les gadgets. Les téléphones mobiles ont repris vie pour tout le monde. Tout est disponible sur le bout des doigts. En particulier les adolescents, nous sommes accrochés sur les médias sociaux.

À la recherche de nouveaux un mise à jour, nous aimons les mises à jour, bavarder avec nos copains et perdre du temps.

Cependant en utilisant les médias sociaux pour tout peut être dangereux surtout pour les jeunes car ils peuvent être induits en erreur.

Passent plus de temps sur les médias sociaux peut influencer sur les études, ainsi distraire une personne de ses loisirs. Il peut devenir une dépendance et peut nuire au développement de cerveau. Enfants n'obtiennent pas l'expérience pratique d'une conversation avec un ami ou

partage des sentiments. Tout est fait en ligne.

Il est important de comprendre qu'au lieu de passer du temps sur les médias sociaux, il est bon de s'impliquer dans quelque chose d'intéressant tels que les sports ou la musique. Ce faisant, il va aider un enfant à être confiant et comprendre également la valeur de la communication face à face.

**TANIA FERNANDES**

IG 1B

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## MON ÉCOLE IDÉALE

Dans mon école, il y aurait une piscine. Ce serait bien d'avoir des salles équipées d'ordinateurs avec un ordinateur par élève, connecté à l'internet, bien sûr. Ce serait : plus d'espaces libres, moins d'heures de cours, plus d'activités sportives, une stade énorme, un garage à vélos plus grand et plein de bonnes choses.

## MES VACANCES

Pendant mes vacances scolaires, je vais avec ma famille à Goa. Nous allons voyager en avion parce que c'est très confortable et rapide. Je vais rester dans un hôtel pour deux semaines. D'abord, nous allons nager dans la mer. Puis, nous allons jouer au volley. Nous allons aussi visiter l'église célèbre et puis, nous allons faire une promenade en bateau. Ensuite, nous allons faire du shopping. On va faire de la planche à voile. Goa est célèbre pour ses fruits de mer, je vais certainement les goûter. Ce que j'aime à Goa, c'est la mer et donc je vais passer le

plupart du temps à la plage. C'était amusant !

## LES SAISONS

J'habite à Mumbai. Il y a trois saisons, ils sont l'été, l'hiver et la mousson. En été, il fait très chaud. Je joue au jardin et je vais nager. J'aime avoir les glaces et les boissons froides. Il pleut beaucoup pendant la mousson. Il y a du brouillard et le ciel est toujours gris. Je porte mon imperméable et sors sous la pluie. En hiver, il fait froid. Je fais une promenade dans la nuit et je bois du chocolat chaud aussi. Quand il fait très froid, je reste à la maison et j'écoute de la musique ou je regarde un film.

VANSHIKA NIJHAWAN

IG 1 B

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## PARENTS' CORNER

### Storytelling...

Most of us have grown up listening to stories from our parents and especially our grandparents. Their stories had far more deeper meaning which were simplified and narrated to us as bed time stories or generally to kill time. They also used these stories in a subtle way to convey good learning, moral values, representation of good and bad and dos and don'ts apart from inducing happiness.

Then came a time where in we shifted out from the joint family and became nuclear set up. Due to work pressure and time constraints, we as parents have almost stopped telling these stories to our children. Their craving for stories is now taken care by YouTube and other digital media which we seldom have control over. The stories that used to impart values through real and imaginary characters are now only restricted to being entertainers. Just the way home cooked cutlet became burger patty. Still delicious, but do we feel satiated? Can't really comment on that. Leaving us too busy to do anything else or mere blah! What about the learning part. Negligible though. So, all the values have now become matter of fact, boring, unreal as it gets and with a serious disconnect between what they see and we tell them.

Awareness of that missing piece

eventually surfaced. Parents have now realized the value of good stories and of course story narration has now become Storytelling. Stories are back in the game. Stories with same love but far more contemporary in nature. Good, bad & ugly shifted to sending the bad ones to a rehab. Stories have closures now. Old witches are given another chance to be good. Feeling of revenge is shifted to realizing good in the parrot. Step sisters have got married to good people in the kingdom. Hungry fox makes a plan to reach and eat those grapes. We as parents have come to terms that this generation needs more stimulating stories, better story structure & more logical explanation. They don't buy values which don't have a convincing reason. Interesting characters, interesting plots of the stories develops better listening & attention retention. Interesting closures to give the values & teaching. Now stories are not mere passive mediums but interacting medium, which in-turn gives children an opportunity to express themselves in a way they should. Storytelling has now become an interesting tool or method to convey a serious message through an interactive way where children not only understand but are able to reciprocate and express what they feel. This eventually helps them become great orators and leaders as they grow.

As a mother, I think that schools should have Storytelling as part of their curriculum. There is a diehard need of tools that could talk to children of such tender age



and help them grow as good human beings and great professionals.

## **AMEE GANDHI**

Counsellor & Storyteller  
Mother of Janelle Gandhi  
CP 1C

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## **ALMA MATER**

The Latin phrase Alma Mater, used in reference to schools and universities, is roughly translated as nourishing mother, suggesting an educational space that provides intellectual nourishment to its students.

For me, the closest visual representation of Alma Mater, has been Lorado Taft's sculptural depiction as a majestic woman in scholastic robes, arising from her throne and advancing a step with outstretching arms, gesturing a welcoming greeting to her children; followed closely behind by two children who stand for labour and learning.

Having spent most of our adolescent years at our Alma Mater, the sentiment is mutual, we are what we are for what we learnt there. And no matter what lies behind us, or what lies before us, it is the place that defined what lies within us.

Today, education has taken a holistic approach, where it has moved beyond basic literary knowledge. The philosophy today is based on the premise that each student finds their unique identity and personality. What sets it apart from the rudimentary system of education is its approach towards learning, its attention to

experimental learning, and the significance it places on the relationships and primary human values.

We are proud parents who found such a cohesive learning environment at our daughter's Alma Mater – S M Shetty International School and Junior College. Creating an ideal learning environment, with the educators and their lovable personalities, the school instils strong values of discipline, co-operation and tolerance in the young-adults. Their mixed-gender education enables them to learn respect, empathy, and courtesy towards the other at a young impressionable age. The specialized environment they foster inculcates certain key qualities of life that are objective to the child's development. The youth day is our promise for a better future tomorrow, and it is their Alma Mater that will nurture and mould them into the brilliant personalities that they shall become.

We hope our daughter looks back and cherishes her Alma Mater, as we fondly look back at ours.

## **KHUSHNUM & AASHDIN BHAMGARA**

Parents of Kyra A. Bhamgara  
IPC -1A

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## **BHAGWAT GEETA AS I UNDERSTAND**

Bhagwat Geeta is a SERMON Lord Krishna delivered to his dear friend Arjuna in the battle field of Kurukshetra when he kept his

Gandeev aside and told Krishna that he can not fight the war against his own Grand Father Bheeshm Pitamah, revered Guru Dronacharya and other kith and kin.

Krishna told Arjuna protection of Dharma is your supreme duty. Do not escape from your Khashtrya Dharma and behave like a coward. Be courageous since “righteous people” need to fight “evil people” otherwise Evil will rule the world. To make Arjuna's understanding of the world better, Krishna enlightened him. He told a person has “Gross Body”, “Subtle Body” and “Atma”. After death Gross Body disappears and reappears and takes rebirth again and again to take care of “Accumulated Karmas”. Therefore a person should engage himself in good Karmas and leave results to the God (me), since the person does not have control over results. Good Karmas ultimately enable a person not to take re-birth and Atma merges into Parmatma (me). Krishna further told Arjuna, if you do not understand what I have told you then surrender to me completely. He then appeared in front of Arjuna in “UNIVERSAL FORM”.

After seeing Krishna in his “UNIVERSAL FORM”, Arjuna understood that while Krishna treated him like a friend, in reality he was GOD and came to earth in Human Form to show him and other human beings the Right Path. Then he totally surrendered to Krishna

While Krishna enlightened Arjuna about righteousness, he never gave a command to Arjuna to obey him. He told Arjuna since you know

now that what is wrong or right, the choice is yours what you want to do. The relationship between Krishna and Arjuna was like friend to friend, parent to child and Guru to Shishya. Krishna loved Arjuna and in a subtle way encouraged him to perform his Duties and Responsibilities and left upon him to decide what he wants to do. After complete understanding of right and wrong and his duties Arjuna raised his Gandeev, fought the war in Kurukhshetra and destroyed the Evils.

THE LESSON FOR PARENTS,  
TEACHERS and CHILDREN  
FOR PARENTS AND  
TEACHERS -

Love the children but do not pamper them. They should also be told what is right and wrong and about the VALUE of Discipline, Duties and Responsibilities towards self, family, society, Nation and mother earth.

FOR CHILDREN

With total devotion to their PARENTS AND TEACHERS they should try to distinguish between wrong and right and carry out their duties and responsibilities with total earnest to make the WORLD A BETTER PLACE TO LIVE.

**TEJASHREE RASTOGI**

Mother of Yuvraj Manu Rastogi

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## HISTORY REPEATS ITSELF...

“History repeats itself, First time as tragedy, second time as farce”- Karl Marx

Hello my dear students! Tragedy is an event that causes suffering to an individual, a nation or sometimes the whole world. An event not recorded, analysed and studied can repeat itself and our response to it could be like a farce, which is unrealistic. We can therefore say that Karl Marx, the great thinker, philosopher, economist and historian is warning us with his cryptic quote.

We must ignore the frivolous advice thrown at us every single day about forgetting the past. It may be wrong to dwell in the past all the time but it is important to learn lessons from the past. This past could be individual, national or that of the whole mankind's. Do not get bogged down by the negative aspects of the past but get ready to face future using the mistakes from the past as your ammunition. Experience is your best teacher and your teacher teaches you from collective experiences. All these records of the past sum up to History of mankind. Cricketers, Footballers, Engineers, Doctors, Stockbrokers, Teachers, all use history very effectively day in and day out.

So it becomes imperative for us to preserve our past. The habit of collecting papers and artefacts can be highly gratifying. Usually one can start early and start collecting letters, rare books, recipes, postal stamps, coins, currency notes, tickets, posters,

costumes, watches, kitchen implements, ornaments, old mobile phones etc. Your grandparents and parents can be the best source of such papers and artefacts. Organize this treasure you've collected in a cupboard and document it in a small diary. Also keep it clean and neat. Well preserved papers and articles are not only the links of history but at times can fetch a great price as rare items too.

In conclusion I wish you happy collecting. Do let all your friends and family members know that you are collecting and I am sure they will contribute to your treasure. Do let me and your teachers know your progress with collecting. So I will end the article with the quote “History for a better tomorrow.” Wishing you a merry X- mas and a happy new year!!!

Your friendly history buff,  
**ABHAY CHITALE**

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She stood there, the blue color peeling off the damp ceiling, falling to the floor like leaves in autumn. The glass had tarnished, sitting idly in the mature gilded iron frame. The mirror had grown weary of the things it had seen; it had seen the world ignorant to most. The affliction of being a mere spectator had resulted in the emaciated visage coupled with a fractured face. The thin sari wrapped around her body mischievously hid her now clammy skin, peeking out near the

curves, gently shading her corpulent belly. Her lips tainted with the blood of the betel leaves stirred without forced purpose as her left hand placed a clump of mutinous coarse hair behind her right ear. She stared at herself, her eyes etching out her reflection in the canvas, diving in a moment of solitude towards her heaving breasts. Time had been tender towards her. It had slowly taken away her thin body, taut skin and supple breasts, day by day, year after year, without a hint of a whisper. She was not robbed overnight. She had paid her dues to time, as much as was required, not a wrinkle more than the owed amount.

The mirror had seen her through her youth accompanied by noxious vanity, right up to the frail present. It had grown with her, changed with her. She had adored her reflection, when she had seen but a mere ten winters, her diminutive feet pattering through the halls of the haveli.

It was, in fact, a glorified title provided to placate many an insidious tongues. We have to remember that tongues are the most deceitful organs after all, and the device birthing greed at every opportunity. It seeks to bring into the world the unholy concoction of bribes, malice and the wanton affection in return of currency. Yes, time and again it helped in giving love and pleasure; the gateway to a momentary utopian existence sought between the limbs of a woman but the combination to that gateway has attained an almost mythical status. No one knows this better than her; or no one speaks of this better than

her. Anyway, I digress.

This haveli has acted as a temporary purgatory for many a lost soul, seekers of momentary pleasure sacrificing dignity and seeking the same.

The havelis are widely known to act as repose of the great rulers, the ones who enjoy the divine right to rule; to act as a succubus; directed by the almighty gods themselves, to leech off of the lifeblood of the populous. These same self-proclaimed demigods who dictate the laws that govern the lives of the have-nots; the damned and persecuted individuals; the mules; the cogs meant to grind themselves till nothing remains. Oh no, this was not that sort of a haveli, by no means.

Its reserved grandeur peeked out at the living after the sun/ surya starts nodding off; inciting the gloomy and desperate with a moment of biblical release. The windows fulfilled their purpose to the greatest extent; inviting every lost soul to steal a glance; affording them of a glimpse of all that they could be. One of the greatest lies ever sold; a chance for every simpleton to feel like the conqueror Genghis Khan. Their pick from the orchard at a deserving price of course. They were not running a charity, after all? Or were they? If only the walls could speak, the very existence of every wandering lusty soul would unravel. The intricately shaped doorways welcomed one and all without discrimination. The categorical division of one's needs took place within the confines of the haveli. After all, the haveli was but an

evolved reflection of the society. Blatant discrimination was heavily frowned upon. A stiff wallet or a thick wad of notes and you suddenly felt the warm embrace of the cosmos; for a stipulated amount of time obviously. The mirage welcomed one and all. The politicians filed in seeking a blissful verdict; drowning their guilt while standing next to the fool paying for the travesty about to happen; the fool wanting to forget that he is paying for the indiscretions of the wolf in sheep's clothing.

The parading, the hooting, the name-calling; she had been an audience to it all.

Aaba had named her Vibhuti-sacred ash which burns and glows in order to warm others. Her face was glowing when she was thusly named. The glorious women, her heroines had lovingly patted her head. Some had gone even further and moved their fingers through her smooth and oiled hair. She received all of the blessings; a blissful moment wherein her goddesses welcomed her into their fold.

Vibhuti was shielded from the hostilities liberally meted out by the ignorant folks manning their stations, behind the counters of shops and offices; selling each and every breath for empty survival; prostrating before idols which symbolized equality; burying the faces of the very same gods in order to save themselves from the seemingly judgmental glances of the idols.

She was never turned away by a disgruntled face portraying sheer loathing at her very existence.

Aaba would never allow her to step over the threshold. She was selfish. She reserved the warm glow for her own self.

## Chapter 2

The sun was not allowed to step into the haveli till late afternoon. The darkness brought with itself the gift of subtle deniability which the sun would not allow. By its very existence Surya/ the sun burned with a purposeful intensity of bringing to light all the indiscretions taking place in the darkness of the night. The films of light crept stealthily through the slits and bars of the windows; gradually warming spent bodies; glasses with the dredges of libations of a variety and more often than not, bruises.

Many a nights Vibhuti tried to shut out the moans, the gyrating of the bodies causing the rustling of silk sheets, screams emanating from desecrated goddesses as they soon found out to their dismay that the dedicated worshippers were in fact pillaging demons in disguise.

Aaba was selective in her choice of gods and goddesses. Gloria, a middle-aged seductress from Goa was allowed to mount a crucifix on the wall. Aaba was of the opinion that this son of a God, nailed onto pieces of wood was a charlatan who got what he deserved, a hollow entity; powerless to save himself; much less anyone else. Gloria, on the other hand, judiciously covered the crucifix with a lace doily when the hyenas walked in with a lofty gait, seeking to devour her one piece at a time. She had inculcated this habit after coming across a practicing charlatan herself.

We humans are after all, always



seeking ways to ensure that we do not turn into walking clichés.

Time has imparted many a nuggets of knowledge but unfortunately we as a species have never learnt to accept the knowledge that some things are beyond the realms of possibility. For a lady of the night to not fall in love with a hypocritical scumbag is one of these unattainable realities.

Gloria had fallen for such a scumbag. Vibhuti despised his uncouth hand traversing her scalp. She was a solitary member from the audience who could see through his act. Adam was his name. He was the biblical Adam to Gloria's Eve. The only customer allowed a running tab, the only person to come and go as he pleased.

Vibhuti soon realized that she was not the only one. Aaba had told our Eve that Adam a parasite who would one day suck her dry and leave her an empty husk; too weak to go on. Our Eve would deflect with her own wicked sense of humour, informing her, or rather announcing to the room that usually it was the other way around.

The halls, would soon enough, ring with the echoes of bawdy laughter after her announcement. Even Vibhuti would smile and giggle without understanding a word just so that she would not feel left out.

It was during one of Adam's unscheduled visits that Gloria had the fear of god put into her. After the seemingly pre-ordained gyrating of hips, Adam lay in the bed, caressing her face with the rough cuticle of his thumb. It was then that he asked her:

'Are you not afraid of what he might think of us? How he might punish us?'

He was eyeing the crucifix, nailed to the wall in front of them, the fading beige colour of the wall acting as a startlingly sharp canvas.

'Why should I? He is the kindest of them all. He forgives and I hope he forgets.'

'Correction my love, he was the kindest.'

'What do you mean?'

'Have you not heard of the Second Coming?'

'What?'

'Have you never read Yeats?'

'You know I hardly read Adam.'

Gloria was wounded. Her illusion was time and again shattered by Adam's innocuous statements. The scoff that usually followed her defeat was equally painful. It worried her that she was the only one on the bed who put any effort in recollecting the unimportant yet innate realities of their lives.

'It is a verdict for all mankind, my dear. A few words strunged together which paint the future of our kind. Would you like to hear it?'

'Go on then my Yeats, enlighten me about my future.'

Adam consciously stopped caressing her cheek. He stared fixedly at a rebellious flake of plaster trying to divorce the rest of the ceiling.

'Turning and turning in the widening gyre

The falcon cannot hear the falconer;

Things fall apart; the centre cannot hold;

Mere anarchy is loosed upon the world,

The blood-dimmed tide is loosed, and everywhere

The ceremony of innocence is drowned;

The best lack all conviction, while the worst

Are full of passionate intensity.

Surely some revelation is at hand;

Surely the second coming is at hand.

The Second Coming! Hardly are those words out

When a vast image out of Spiritus Mundi

Troubles my sight: somewhere in the sands of the desert

A shape with lion body and the head of a man,

A gaze blank and pitiless as the sun,

Is moving its slow thighs, while all about it

Reel shadows of the indignant desert birds.

The darkness drops again; but now I know

That twenty centuries of stony sleep

Were vexed to nightmare by a rocking cradle,

And what rough beast, its hour come round at last,

Slouches towards Bethlehem to be born?

To surmise, my dear, let us just say that he will not be as forgiving as he was.'

Gloria felt the nauseating rise of simmering guilt rushing to the surface as she slid out of the confines of the sheets...

**GAURAV PAWAR**

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**SPRING OF LIFE**

The fire was within burning like a pyre,  
Beauty and greens failed to charm me.  
Though all around was love and exaltation,  
Deep down was a never ending grief .

What a waste to mourn when all is gay?  
The beauty of the land is golden on the brightest day.  
Come children whose laughter tickles the air,  
While the sun and the mountains kiss infants at play.

The evergreen shrubs painted a canvas of love  
Flowers bloomed showing a palette of colours,  
The sunflower, the tulips, the orchids of deep purple,  
Enchanted were birds singing a cheerful number.

Shall I contemplate and be a part of you dear nature?  
And learn to refuse to pride over bounties of the creator?  
Move on like spring after the winter fall ?  
Or learn that oneness in nature is for all?  
For penance and love will gush forth the happiness  
Leaving behind dejection, anger and horror.  
Let the spring of life rejoice with nature teaching how,  
Mankind learn to be happy and in harmony with nature now.

**ZEHRA SHAIKH**

Faculty & Head of Department  
The sweetest word in the world is

mother...

The moment a child is born, the mother is also born. She never exists before. When you are a mother, you are never alone in your thoughts; a mother has to think twice, once for herself and once for her child. God could not be everywhere and so he created mothers. A mother understands what a child does not say, I remember my mother's prayers and they have always followed me. They have clung over me, all my life. A mother's arms are more comforting than anyone else's.

Mother is the name of GOD in the lips and hearts of children. When I stopped seeing my mother with the eyes of a child, I saw the woman who helped me give birth to myself. My mother is the most beautiful person I have ever seen. I owe to my mother for all that I am. I attribute all my success in life to the moral, intellectual and education that I received from her. Mother holds their children's hand for a short while but their hearts forever

In all my efforts to learn and to read, my mother shared my ambition and sympathized with me and aided me in every way she could. I feel I have inherited the deposition from my mother. Thanks to my mother who fed me and hushed me in her arms to rest. And gave on my cheek sweet kisses!!!

I dedicate this article to my mother who is the most important person of my world and to all the mothers in the world

**ZULEKHA NAAZ MIR.**

(IPC Teacher)

**THE ROSE ON MY**

## GRAVE

Lived two men ,having great riches and health,  
But the love for money in one of them dwelt.

Both did great deeds but one never showed,  
One clothed the poor; the other on his chariot rode.

They both were buried with great style and pride,  
But empty handed they left, with nothing they died.

Now when we look at the only memory they save,  
On one grows roses; the other has got thorns on his grave.

Today I pray "Lord help me do deeds that won't show,  
But when I die, let the Rose On My Grave Grow".

**JOHN SOANS**

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## AS IS LIFE

I've always viewed life from the side lines,  
Just watching it passing me by,  
In the past too afraid to just let go and live,  
And lately too tired to try.

I've envied the people around me,  
So invested in living each day,  
While I spent my time hiding out from the world,  
And searching for ways to escape.

For most of my life, I truly believed,  
I was here to help somebody else,  
But now it's so clear it was just an



excuse.  
To avoid living life for myself.

It's sad that our lives and the pain  
we endure,  
Can weaken our strength to move  
on,  
But if we get lost in the scars of  
our past,  
Without knowing our lives will be  
gone.

It's true people are disappointing,  
They can turn in the blink of an  
eye,  
But we can't avoid hurting each  
other,  
When we all want a chance at this  
life.

But there's something I've learned  
through the wisdom of age,  
A truth about all of our lives,  
And that is no matter what path we  
each take,  
In the end, we just want to  
survive.

So the time has now come to  
conquer my fears,  
And to stand up and face a new  
day,  
Let the hurts of my past wash  
away with my tears,  
And stop letting my life slip away.

**KRUNALI PAREKH**

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## SHE

She looked through the broken  
window pane,  
Every inch in She smiled, though  
in bane;  
The sky seemed on its way down,  
The crooked ceilings flashed a

frown.

A weary jaded finger She slipped,  
Through the ruptured bleeding  
glass;  
The silky, soft trickling droplet  
She pined,  
But the warped walls screamed  
“She hoar, She crass”.

Trembling knees She droops, She  
sinks,  
Parched throat, teary eyes, yet She  
blinks;  
Rusted shackles slam, deafening  
the empty air,  
Hands of faith choke her so not  
She dare.

“ You dream of life, love ,  
happiness? You fool!  
Roared death as it stood, stared  
and drooled;  
She beamed, “ Alas! You've come  
to set me free!”  
Death laughed, “amuse me and we  
shall see”.

She lied frozen on the breached  
floor,  
As both life and death strolled out  
the door;  
A whiff of wet Earth filled the  
empty air,  
She lingered on in a World where  
no one cared.

**MADHUBAN GHOSH**

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## THE LAST PAINTING

No one will know of the agony  
and pain said the old man,  
Who once 'the greatest painter'  
they called.  
Of not being able to do the one

thing I knew,  
I did since ever I was born.

The thin wooden brushes,  
My fingers best friend,  
Now slip from my hands,  
Like everyone else did. Alone I  
stand.

On my bed I lie,  
with unfinished thoughts  
Of the last painting I would make,  
Which will infinity mock.

I lay that final canvas,  
Like a mattress of gold,  
The slit through my hands  
For magic to roll.

Till day they speak of me  
The legend with pride.  
But what made me a legend,  
Is the way I Died.

**JOHN SOANS**

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## A TREKKER'S TALE

On a seamless trench that leads us  
high,  
To a mighty fortress, us trekkers in  
line  
Take the roughened path in the  
scorching heat  
Trudging ahead, our summit to  
meet.

We're welcomed at the fort uphill  
With some dusty breeze, a calming  
chill

Looking around at the  
mesmerizing view,  
Seldom seen -- only by an  
adventurous few.

Enchanting greenery nestled in  
mountainous alleys.  
The clouds flowing clear... making  
it all a picturesque view

And then above... on reaching atop  
After having made my final stop  
Away from the crowd  
Staring at the clouds  
I stroll aside to wander around  
Carelessly captivated held on to  
the ground.  
Nothing to stop me, to nothing I'm  
bound.  
Blowing inwards follows a misty  
fog  
Serenity seeping through a mind  
that's often clogged  
Soaking this in, munching on  
fruits,  
My astounded trekmates following  
suit.  
Long chats, little games, having  
fun and making merry  
Enjoying the fleeting moment,  
bonding in unusual hurry  
Meeting different people with  
different stories  
Conversations picking naturally,  
Making friends on the journey.  
Forts as we know have history  
woven in them  
Great warriors and kings have  
always taken pride in them.  
Several years ago these stories be  
told  
Through the tongue of a mere  
tourist guide they slowly unfold  
Those kings they say may have  
swum in gold,  
But the past begone these stories  
are now old  
At this height when I look down  
below,  
I feel that power which i know is  
soon to follow  
So much to do, so much to  
conquer  
That craze of travel makes me go  
bonkers  
Nearing dusk now, the sun sets  
slow  
The skies all shaded in an orange

glow  
All weary we set out back on our  
trail  
Admiring raw beauty of these  
forest like lanes  
On a seamed up trench  
Down hilled fortress with trekkers  
in lead  
A roughened path in soothing heat  
Trudging ahead in retreat we heed  
And then we reach the fort  
downhill  
Familiar dusty breeze, that  
calming chill  
The day finally ends with a  
beginning of some sorts..  
a journey in progress  
The traveller's bug all spiked up,  
eager nonetheless  
Trekking to these mighty  
mountains  
You visit them once, you'll come  
back again  
It's not the mountain that we  
conquer  
But ourselves in the end.

**MIKHAILA DSOUZA**

- - -

**SHE AND HE**

The evening sky dressed all in  
yellow,  
Peeped through the window for a  
final glance,  
It was She and He and a tonnage  
of spirit,  
All lined up as puppets for the  
final dance.

He took Her hand and swayed in  
rhythm,  
Though no music in their life or  
soul,  
She wrapped her hands around His  
heart,  
Though no heart at all just like a

troll.  
He yearns for sense in his  
breached life,  
She ached for warmth in her  
midget breaths,  
He and She rode to the yellow sky,  
The sky he carved for Her with a  
blunt knife.  
He was young and brave with a  
soul of gold,  
She was pretty and fair with a  
streak of bold,  
A day at a time is all they needed,  
Till the yellow sky slowly  
bled.

**MADHUBAN GHOSH**

- - -

**SHE**

Let God  
Live in her soul  
She should be loved  
Like Gold.

She's afraid  
The world'll say no.  
Taking it personally  
Creating a hole.

She shouldn't worry  
She'll lift herself up,  
She did it before,  
Her head stays up.

They chase her down  
They make her cry  
But she'll be alright  
She knows why.

She did things  
Others did not  
She's beautiful  
Smiling or not.

**PRITI SHANBHAG**



## HINDI CORNER

### यादें ...

यादें आती है, कभी रुलाती, तो कभी गुदगुदाती,  
कभी आंखों में नमी, होंठों पर हँसीं दे जाती हैं।  
यादें बचपन की करती मन में हलचल,  
अटखेली करते बच्चे, दादी की लोरियाँ।  
वो पीपल की छाँव, वो नदी की कलकल,  
वो यादें याद आती हैं, मुझे पलपल।  
यादें साक्ष्य हैं, अडिग अविचल प्रयास की,  
यादें साक्ष्य हैं, अथक परिश्रम और अभ्यास की।  
यादें प्रेरित करती है तू न कर विश्राम,  
तुझे जाना है भवपार,  
ये नहीं है तेरी मंजिल, तुझे पार करनी आगे अनेकों चुनौती।  
यादें परीक्षाओं में अच्छे अंक पाने की,  
सर्वश्रेष्ठ कहलाने की,  
यादें किशोरपन की जब था मन में,  
विश्वास लाएँगे हम बदलाव,  
जिसको पानेको किए, अनेकों अथक अविचल प्रयास।  
यादें अपनों की और परायों की, भूले-बिसरे सपनों की,  
यादें सदैव रहेंगी मेरे साथ, सच्चे मित्र के समान।  
यादें आती है कभी रुलाती, तो कभी गुदगुदाती हैं, यादें ...  
हिन्दी अध्यापिका

संजू सिंह

### कोई कोई

अच्छे तो सभी लगते हैं,  
मगर भाता है कोई कोई।  
तमन्ना तो सभी करते हैं,

मगर पता है कोई कोई।  
चमकते तो कितने कुछ हैं,  
मगर उजाला देता है कोई कोई।  
साथ तो सभी चलते हैं,  
मगर साथ देता है कोई कोई।  
जीते तो सभी हैं,  
मगर जिंदा रहते हैं कोई कोई।  
मरते तो सभी हैं,  
मगर याद रहता है कोई कोई।

### सुनीता दूबे

- - -

## FRENCH CORNER

### LA CULTURE ALIMENTAIRE EN FRANCE

La France est connue dans le monde entier pour la cuisine, la mode, les monuments. La richesse culturelle et le patrimoine français influencent la vie quotidienne des français.

En France, il est primordial de manger bien et les français donnent beaucoup d'importance à leur repas.

La cuisine française est très connue dans le monde entier pour sa bonne qualité. Il y a beaucoup de plats différents qui sont populaires parmi les français mais c'est à dire que le fromage, le pain et le vin sont les vraies spécialités. Le pays de gourmands offre les plats variés comme la bœuf bourguignon, la salade niçoise, la raclette etc. On peut les goûter dans n'importe quel restaurant. Les desserts français attirent tellement d'étrangères du monde

entier comme la crème brûlée, le Crêpe Suzette et le soufflé au chocolat.

La façon de préparer les plats français a tant d'influence sur les autres cuisines occidentales.

MANASHVI BHINDE

### LA VÉRITÉ

Qu'est-ce que c'est la vérité ?  
Est-ce une idée ambiguë ?  
Ou un point de vue ?  
Est-ce que la vérité doit être prouvée ?  
Sinon, elle n'existe plus ?  
La loi dirait « Oui, Prouvez-la ! »  
Peut-on prouver l'existence de Dieu ?  
La vérité d'un n'est qu'un mensonge d'un autre  
Qui sommes-nous de juger quel qu'un d'autre ?  
Ne serait-il pas un monde plus tolérant  
Sans guerre, sans mécontentements?

MONAZ

- - -

### MA JOIE DE VIVRE

Un éclat enfantin,  
Un sourire enchantant,  
Une soirée ravissante,  
Un regard pétillant.  
Un montagne verdoyante,  
Un mercaptivante,  
Un moment sans dérangement,  
Une vie sans encombrement.  
C'est ici où s'arrêtons notre bateau ivre...  
C'est ici où se cache ma joie de vivre!!

NATASHA MASTER

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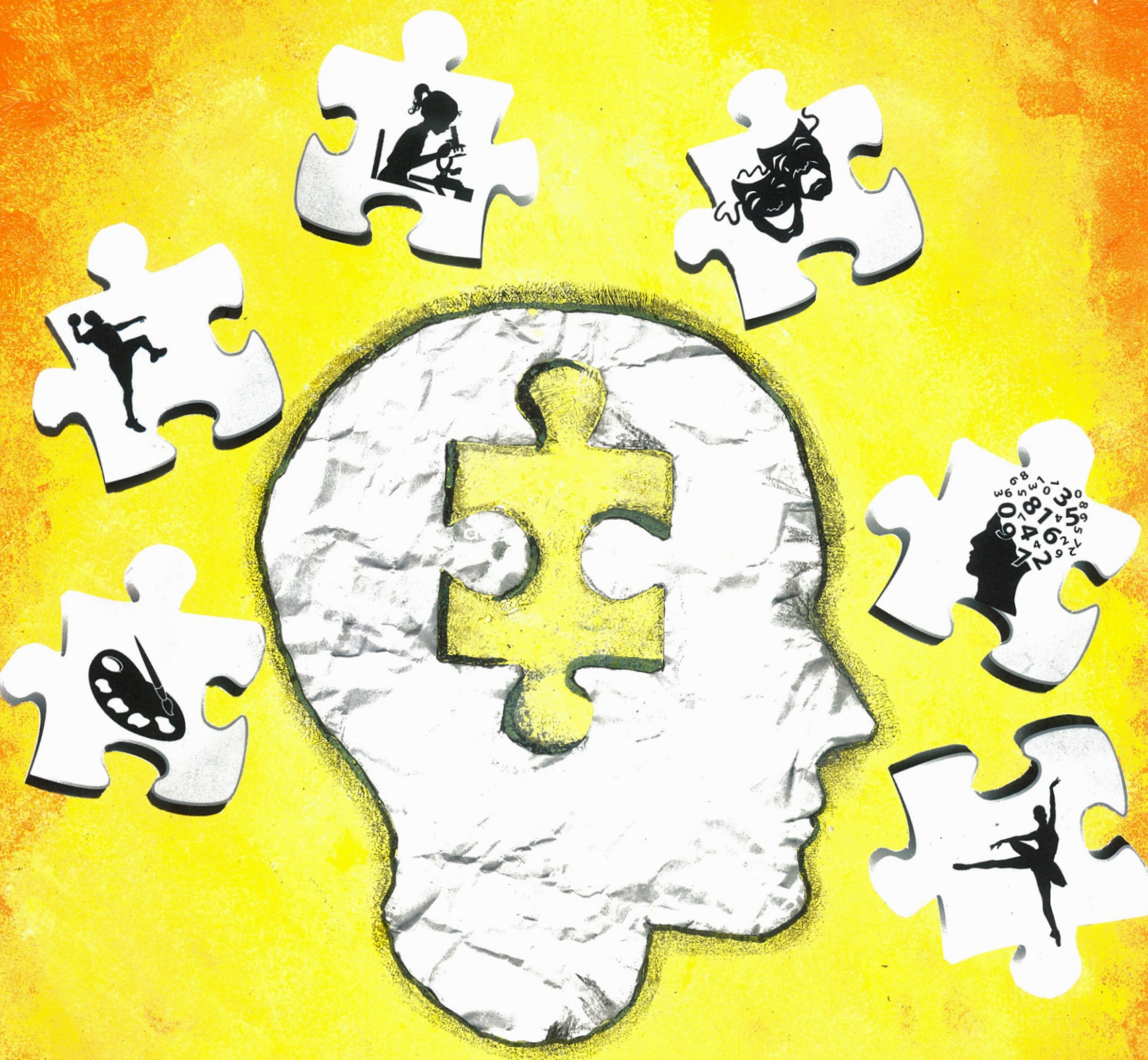
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